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Top 18 Facts That Prove The Victorians Weren't as Prudish as We Thought THIS IS ABOUT THE HISTORY OF WOMEN'S PLEASURE* ~~What Dating Was Like In the Victorian Era The~~

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Feat. Amber Butchart and Rebecca Butterworth
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Given over a century's worth of pleasure that followed its invention, history may easily forget that development of the vibrator in Victorian England was just one salvo in a larger culture war ...

~~Vibrators and Clitoridectomies: How Victorian Doctors Took ...~~

Blackpool Blackpool's pleasure beach was a popular seaside resort during the Victorian era. The north pier was started in 1862, the Winter Gardens were opened in 1878 and Blackpool Tower was built...

~~BBC History British History in depth: Sex, Drugs and ...~~

How ancient Egyptians used goats, bees and crocodiles in sex For a culture that was so strong on 'good morals', the Victorians were very interested in what people got up to in private. Here are...

~~Everything you'd want to know about sex in the Victorian ...~~

Vibrators were among the first electric appliances marketed for home use, with the sexual angle carefully downplayed - the units were about as phallic as an electric egg beater. Presumably many customers used them for the muscle massage touted in the ads, but surely not all.

~~Did Victorian era doctors use vibrators to treat hysteric ...~~

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But once married, most women said that their sex lives were active and enjoyable. Of the sample, 35 said that they desired intercourse and 24 said that mutual pleasure was a reason for making love.

~~Victorian era women enjoyed making love, according to ...~~

In the Victorian period itself, American actress Charlotte Cushman and French painter Rosa Bonheur were well known for their openly 'masculine' independence and demeanour. In the fields of gender, health, medicine and sexuality, the Victorians seldom lived up to their stereotypes.

~~Sex & Sexuality in the 19th Century — Victoria and Albert ...~~

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problem.

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Documented complaints of female hysteria date back to the 13th century. Doctors of that era understood that women had libidos and advised them to relieve their sexual frustration with dildos.

~~"Hysteria" and the Strange History of Vibrators ...~~

Ultimately, many Victorian adults thought masturbation among Victorian youth meant it would be a life-long sentence that could never be overcome. Those who practiced it often complained of poor health, and despite their poor health, most people reported they still could not stop masturbating.

~~Masturbation Among Victorian Youth in Boarding Schools ...~~

Utilitarianism, in normative ethics, a tradition stemming from the late 18th- and 19th-century English philosophers and economists Jeremy Bentham and John Stuart Mill according to which an action (or type of action) is right if it tends to promote happiness or pleasure and wrong if it tends to produce unhappiness or pain—not just for the performer of the action but also for everyone else affected by it.

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~~Examples, & Facts ...~~

Women making vibrators for their own pleasure is a logical step; Alexandra Fine, co-founder of Dame products (who sells the Fin vibrator, pictured here), tells ELLE, "women's pleasure is really...

~~The History of the Vibrator — ELLE~~

These exquisite Hartley products hearken back to the Victorian era with their impeccable style, practicality and commanding presence. Originally made from timber and wrought iron, Victorian greenhouses were a status symbol - a staple in many traditional English gardens.

~~Victorian Greenhouses — Hartley Botanic~~

Amazingly, women would use it as an age-fighting cosmetic, and men would take arsenic pills to get their engines revving. That's right, it was basically a Victorian era Viagra. I guess doctors were too busy performing the water cure to notice the problem.

~~45 Buttoned Up Facts About The Victorian Era, History's ...~~

The Victorian age began as an age of realism, in literature and art, and of nationalism and romanticism in music and culture. By the end of the century, however, the high noon of Victorian culture was starting to give way to more disturbing developments - the disintegration of musical tonality, the emergence of abstract art, the eruption of

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the 'primitive' into cultural styles and the arrival ...

~~The Victorians: Art and Culture~~

Throughout the book Lord Henry treats Dorian as a beautiful subject upon which to experiment - partly via his encouragement of Dorian to pursue a philosophy of pleasure, and partly through a call to social evolution - a wish to abandon the restraints of Victorian morality on the grounds that sin and conscience are outmoded primitive concepts to be swept aside in the pursuit of new sensations.

~~The Picture of Dorian Gray: art, ethics and the artist ...~~

A Victorian Phenomenon The origins of the middle classes have been debated for decades and have been ascribed to many periods of time. Indeed, as far back as the 17th and 18th centuries, there were sections of society that were neither part of the aristocracy nor part of the poor lower classes. The phenomenal rise in the number of middle-class households, however, as well as the influence ...

~~The Rise of the Middle Classes — VL McBeath~~

In her new book Unmentionable: The Victorian Lady's Guide to Sex, Marriage and Manners, recently published by Little, Brown, author—and Jezebel contributor—Therese O'Neill offers an educational tour for the

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prospective time traveler. Often drawing on contemporary etiquette manuals, rulebooks, and scientific treatises that read a century and a half later as part hilarious, part horrifying ...

~~What Passed for Birth Control in the Victorian Era~~

Victorian era gave us many great inventions that we still use today - bicycles, Morse code, ice cream as we know it, and even the telephone. The era of Queen Victoria's reign, though, had some pretty bizarre happenings too.

In *The Technology of Orgasm*, Rachel Maines offers readers a stimulating, surprising, and often humorous account of hysteria and its treatment throughout the ages, focusing on the development, use, and fall into disrepute of the vibrator as a legitimate medical device.

Recent books and exhibitions have shown that Victorians were not so straitlaced about sexual matters as has been popularly assumed. Ellen Bayuk Rosenman's engrossing and enlightening book proves that the Victorians were extraordinarily articulate and resourceful when it came to expressing their sexual desires. Narratives of erotic experience were written, justified to the

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conservative culture, and circulated for the pleasure of readers. Rosenman's exploration of masculinity and femininity in Victorian sexual storytelling includes an account of the "spermatorrhoea panic" that terrified the men of Britain, tells of Theresa Longworth's erotic revisions of the romance plot, and takes up the exhaustive, even exhausting, pornographic epic *My Secret Life*. Drawing on social history, court cases, medical literature, popular novels, and the diaries and letters of everyday life, Rosenman looks beyond the usual sexual suspects—homosexuals and prostitutes, for example—to address a range of pleasures that emerged from the ideological structures meant to contain them. She asserts that, however powerful ideology is, it does not script erotic repertoires in definitive or predictable ways, and that individuals can find ways of evading or easing its constraints.

A smart, provocative account of the erotic current running just beneath the surface of a stuffy and stifling Victorian London. At the height of the Victorian era, a daring group of artists and thinkers defied the reigning obsession with propriety, testing the boundaries of sexual decorum in their lives and in their work. Dante Gabriel Rossetti exhumed his dead wife to pry his only copy of a manuscript of his poems from her coffin. Legendary explorer Richard Burton wrote how-to manuals on sex positions and livened up

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the drawing room with stories of eroticism in the Middle East. Algernon Charles Swinburne visited flagellation brothels and wrote pornography amid his poetry. By embracing and exploring the taboo, these iconoclasts produced some of the most captivating art, literature, and ideas of their day. As thought-provoking as it is electric, *Pleasure Bound* unearths the desires of the men and women who challenged buttoned-up Victorian mores to promote erotic freedom. These bohemians formed two loosely overlapping societies—the Cannibal Club and the Aesthetes—to explore their fascinations with sexual taboo, from homosexuality to the eroticization of death. Known as much for their flamboyant personal lives as for their controversial masterpieces, they created a scandal-provoking counterculture that paved the way for such later figures as Gustav Klimt, Virginia Woolf, and Jean Genet. In this stunning exposé of the Victorian London we thought we knew, Deborah Lutz takes us beyond the eyebrow-raising practices of these sex rebels, revealing how they uncovered troubles that ran beneath the surface of the larger social fabric: the struggle for women's emancipation, the dissolution of formal religions, and the pressing need for new forms of sexual expression.

A leading British journalist examines both male and female sexual climax throughout history from a biological, psychological, and

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literary perspective, exploring the ways in which the search for pleasure--and the converse fear of that pleasure--has shaped diverse societies. Reprint.

The ghosts that haunt our sexual pleasure were born in the Stone Age. Sex and gender taboos were used by tribes to differentiate themselves from one another. These taboos filtered into the lives of Bronze and Iron Age men and women who lived in city-states and empires. For the early Christians, all sex play was turned into sin, instilled with guilt, and punished severely. With the invention of sin came the construction of women as subordinate beings to men. Despite the birth of romance in the late middle ages, Renaissance churches held inquisitions to seek out and destroy sex sinners, all of whom it saw as heretics. The Age of Reason saw the demise of these inquisitions. But, it was doctors who would take over the roles of priests and ministers as sex became defined by discourses of crime, degeneracy, and sickness. The middle of the 20th century saw these medical and religious teachings challenged for the first time as activists, such as Alfred Kinsey and Margaret Sanger, sought to carve out a place for sexual freedom in society. However, strong opposition to their beliefs and the growing exploitation of sex by the media at the close of the century would ultimately shape 21st century sexual ambivalence. Book Two of this

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two-part publication traces the history of sex from the Victorian Era to present day. Interspersed with 'personal hauntings' from his own life and the lives of friends and relatives, Knowles reveals how historical discourses of sex continue to haunt us today. This book is a page-turner in simple and plain language about 'how sex got screwed up' for millennia. For Knowles, if we know the history of sex, we can get over it.

Have you ever wished you could live in an earlier, more romantic era? Ladies, welcome to the 19th century, where there's arsenic in your face cream, a pot of cold pee sits under your bed, and all of your underwear is crotchless. (Why? Shush, dear. A lady doesn't question.) Unmentionable is your hilarious, illustrated, scandalously honest (yet never crass) guide to the secrets of Victorian womanhood, giving you detailed advice on: What to wear Where to relieve yourself How to conceal your loathsome addiction to menstruating What to expect on your wedding night How to be the perfect Victorian wife Why masturbating will kill you And more! Irresistibly charming, laugh-out-loud funny, and featuring nearly 200 images from Victorian publications, Unmentionable will inspire a whole new level of respect for Elizabeth Bennett, Scarlet O'Hara, Jane Eyre, and all of our great, great grandmothers. (And it just might leave you feeling ecstatically grateful to live in an age of

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pants, super absorbency tampons, epidurals, anti-depressants, and not dying of the syphilis your husband brought home.)

How to Do Things with Books in Victorian Britain asks how our culture came to frown on using books for any purpose other than reading. When did the coffee-table book become an object of scorn? Why did law courts forbid witnesses to kiss the Bible? What made Victorian cartoonists mock commuters who hid behind the newspaper, ladies who matched their books' binding to their dress, and servants who reduced newspapers to fish 'n' chips wrap? Shedding new light on novels by Thackeray, Dickens, the Brontës, Trollope, and Collins, as well as the urban sociology of Henry Mayhew, Leah Price also uncovers the lives and afterlives of anonymous religious tracts and household manuals. From knickknacks to wastepaper, books mattered to the Victorians in ways that cannot be explained by their printed content alone. And whether displayed, defaced, exchanged, or discarded, printed matter participated, and still participates, in a range of transactions that stretches far beyond reading. Supplementing close readings with a sensitive reconstruction of how Victorians thought and felt about books, Price offers a new model for integrating literary theory with cultural history. How to Do Things with Books in Victorian Britain reshapes our understanding of the interplay between words

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and objects in the nineteenth century and beyond.

Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

Originally published by Routledge Kegan and Paul in 1973, "The Victorian City" is a major landmark, particularly in the study of the social and intellectual attitudes of Victorian society to the challenge of urbanization. This reissue can be purchased as a 2 volume set or as individual volumes. "The Victorian City, Volume 1" 0-415-19323-0: \$165.00/Y [Can. \$247.50/Y] "The Victorian City, Volume 2" 0-415-19324-9: \$165.00/Y [Can. \$247.50/Y]

"With a foreword by Dame Gillian Beer"--Cover.

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