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My Thousand and One Days: An Autobiography: Farah ...

My Thousand and One Days: An Autobiography Farah, Shahbanou of Iran. Published by W. H. Allen, 1978. ISBN 10: 0491021461 / ISBN 13: 9780491021463

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Shahbanou Farah Pahlavi. Her Imperial Majesty Farah Pahlavi, Shahbanou of Iran was born in Tehran on October 14, 1938, the only child of Mr. Sohrab Diba and Farideh Diba Ghotbi . Following the death of her father in 1947, Farah Pahlavi was educated at the Italian School and later the Jeanne D'Arc School.

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Farah Pahlavi is the widow of Mohammad Reza Pahlavi and was the Shahbanu of Iran. Farah was born into a prosperous family, whose fortunes were diminished after her father's early death. While studying architecture in Paris, she was introduced to the Shah at the Iranian Embassy, and they were married in December 1959. The Shah's first two marriages had not produced a son, necessary for the succession, so there was great rejoicing at the birth of Crown Prince Reza the following October. Farah was

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An immersive, gripping account of the rise and fall of Iran's glamorous Pahlavi dynasty, written with the cooperation of the late Shah's widow, Empress Farah, Iranian revolutionaries and US officials from the Carter administration In this remarkably human portrait of one of the twentieth century's most complicated personalities, Mohammad Reza Pahlavi, Andrew Scott Cooper traces the Shah's life from childhood through his ascension to the throne in 1941. He draws the turbulence of the post-war era during which the Shah survived assassination attempts and coup plots to build a modern, pro-Western state and launch Iran onto the world stage as one of the world's top five powers. Readers get the story of the Shah's political career alongside the story of his courtship and marriage to Farah Diba, who became a power in her own right, the beloved family they created, and an exclusive look at life inside the palace during the Iranian Revolution. Cooper's investigative account ultimately delivers the fall of the Pahlavi dynasty through the eyes of those who were there: leading Iranian revolutionaries; President Jimmy Carter and White House officials; US Ambassador William Sullivan and his staff in the American embassy in Tehran; American families caught up in the drama; even Empress Farah herself, and the rest of the Iranian Imperial family. Intimate and sweeping at once, The Fall of Heaven recreates in stunning detail the dramatic and final days of one of the world's most legendary ruling families, the unseating of which helped set the stage for the current state of the Middle East.

Reveals the covert agreements that prompted America's decision to switch allegiance from Iran to Saudi Arabia as a dominant Middle-East oil supplier, citing the contributions of key players from Richard Nixon and Henry Kissinger to the Shah and Gerald Ford while explaining how choices in the 1970s set the stage for Iran's Islamic revolution.

The reign of the last Shah of Iran, Mohammad Reza Pahlavi (1941–79), marked the high point of Iran’s global interconnectedness. Never before had Iranians felt the impact of global political, social, economic, and cultural forces so intimately in their national and daily lives, nor had Iranian actors played such an important global role – on battlefields, barricades, and in board rooms far beyond Iran’s borders. Iranian intellectuals, technocrats, politicians, workers, artists, and students alike were influenced by the global ideas, movements, markets, and conflicts that they also helped to shape. From the launch of the Shah’s White Revolution in 1963 to his overthrow in the popular revolution of 1978–79, Iran saw the longest period of sustained economic growth that the country had ever experienced. An entire generation took its cue from the shift from oil consumption to oil production to dream of, and aspire to, a modernized Iran, and the history of Iran in this period has tended to be presented as a prologue to the revolution. Those histories usually locate the political, social, and cultural origins of the revolution firmly within a national context, into which global actors intruded as Iranian actors retreated. While engaging with that national narrative, this volume is concerned with Iran’s place in the global history of the 1960s and ’70s. It examines and highlights the transnational threads that connected Pahlavi Iran to the world, from global traffic in modern art and narcotics to the embrace of American social science by Iranian technocrats and the encounter of European intellectuals with the Iranian Revolution. In doing so, this book seeks to fully incorporate Pahlavi Iran into the global history of the 1960s and ’70s, when Iran mattered far beyond its borders.

Alphabetically arranged entries cover key individuals; major events; important institutions and organizations; and significant economic, political, social, religious, and cultural issues.

A moving story of the former Empress of Iran -- now in paperback. At the age of twenty-one, Farah Diba married the Shah of Iran, Mohammed Reza Shah Pahlavi. A loving marriage, the raising of four children, and a devotion to social and cultural causes marked her early years as queen, although there were already signs of grave national diversions on the horizon. Twenty years later the dream had turned into a nightmare: demonstrations and riots shook the country, and Farah and the Shah decided to leave in order to avoid bloodshed. With the hardcover publication of An Enduring Love, a New York Times bestseller (extended list) in 2004, Farah Diba, wife of the last emperor of Iran, broke her silence and told the wrenching story of her love for a man and his country. Her compelling memoir offers an intimate view of a time of upheaval, but stands above all as a powerful human document from one whose life was caught up in an epic and tragic national struggle.

In Farewell Shiraz, Kadivar tells the story of his family and childhood against the tumultuous backdrop of twentieth-century Iran, from the 1905-1907 Constitutional Revolution to the fall of Mohammad Reza Shah Pahlavi, before presenting accounts of his meetings with key witnesses to the Shah's fall and the rise of Khomeini. Each of the people interviewed provides a richly detailed picture of the momentous events that took place and the human drama behind them.

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