

## The Journal Submissions

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The Journal Submission Manager

The Journal no longer accepts submissions via US mail. Please submit through our online submission manager: Submittable Online Submission System. Before submitting, please make sure you paste your intended piece(s) into a single .doc, .docx, or .pdf document. Please withdraw submissions using the online submission system. For withdrawals of a single poem from a packet, there is no need to withdraw the entire submission; simply leave a comment on your submission via the submission manager.

Submit | The Journal

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Submissions - The Other Journal

Submissions must: be prepared as pdf files in our style using the LaTeX template with a summary of no more than 150 words; not normally exceed 20 pages; demonstrate their applied relevance with an empirical application; comply with our disclosure and replication policies. We encourage authors to include a replication package with initial submissions but only require one when requested by the editors or the paper is accepted.

Submissions

Art and Photography Submissions: Please email your submissions on the theme of WINTER to thebangorliteraryjournal@hotmail.com with the heading (SUBMISSIONS-Name-IMAGES- WINTER ISSUE 13) Submit a maximum of two previously unpublished images (however, they can have appeared on social media). Please attach a couple of lines explaining each piece.

Submissions | The Bangor Literary Journal

Our Spring Prose Contest accepts submissions March 1-May 1. The winner receives \$100 and publication in our Spring Issue. June 1-September 1 we accept contest entries to the Tiny Fork Chapbook Series. Winners receive \$100, 10 copies of their chapbook, and publication in the following spring. Send all submissions to editors@thehungerjournal.com. In the subject line, state the genre and title of the work (ex: Fiction: An Experiment in Emptiness).

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Submission Guidelines - The London Magazine | Fiction ...

Submitted manuscripts will be assigned to a member of the editorial team who is an expert in the field. The editor will assess the manuscript to determine whether it is within the scope of the journal, the quality of the data presented, and the standard of presentation before sending it for peer review.

Submissions | The Journal of Infection in Developing Countries

We are now OPEN for submissions. Regrettfully, however, we are not currently accepting submissions from the USA. We accept submissions via Submittable (link below). Please do not email your story unless using our Critique Service. Before you submit, please note the following guidelines: 1. We accept fiction between 500 and 5,000 words.\*

SUBMISSIONS | Short Fiction

What to Submit We like writing that queers content and form; we're looking for innovation and different perspectives. All kinds of text-based work is welcome, including (but not limited to) poetry, short fiction, non-fiction and hybrid pieces.

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The Bone and Joint Journal: Information for Authors

Critical comments (2,000-4,000 words): submissions will take the form of a focused response to an article, not necessarily published in the Journal. Comments should be written in such a way that they can be understood independently of the original article and in a style in keeping with the standards and ethos of scholarly debate.

Submissions | Erasmus Journal for Philosophy and Economics

The submission has not been previously published, nor is it before another journal for consideration (or an explanation has been provided in Comments to the Editor). The submission file is in Microsoft Word, OpenOffice, or RTF document file format. PDF documents will NOT be accepted. Where available, URLs for the references have been provided.

Submissions | Journal of Higher Education Outreach and ...

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Submissions | Journal of Information Literacy

Every year, American Poetry Journal will publish a number of chapbooks from new and established poets. We're looking for work that knows itself, and we simply can't to put down. Send up to 42 pages of poetry, not counting front and back matter, in any form, on any subject, in any style. Individual poems may be previously published.