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The Dancing Cymbalist is surely the most comprehensive book yet written on the art of playing finger cymbals and dancing. It ranges from profound details of musical rhythmic practice that any percussionist would find helpful, to a body-wise system to create healthy playing and moving, to inspirational words and ideas that spark the magic of the creative mind and motivate play and fun.

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Rhythm. Speed. Steady time. Trying to play a rhythm while you ' re dancing can be so frustrating. Playing fast enough to keep up. Staying on the beat. Trying to keep it all going at once. Maybe you ' re afraid to play your zills.

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There are 364 census records available for the last name Cymbalist. Like a window into their day-to-day life, Cymbalist census records can tell you where and how your ancestors worked, their level of education, veteran status, and more. Search 1891 UK census records for Cymbalist

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Ringling with insight, this essential guide teaches artistry with finger cymbals like never before.

Happiness has always eluded Bill Harris. His teaching job leaves him vaguely dispirited and unfulfilled. To breathe life into his flagging career, he transfers to a new high school, but the decision backfires when his new principal assigns him classes filled with Vietnamese immigrants. When school starts, the students ask Harris to supervise a Vietnamese cultural club. He reluctantly agrees, unaware the decision will change his life. He quickly becomes captivated by his students, spellbound by the beauty of their culture, and often speechless at their fierce loyalty for their parents. He spends long hours helping them prepare a wondrous lunar New Year show. Filled with music, dance, comedy and drama, the show opens with a riveting performance by the Dancing Lion, a terrifying guardian from the palace of a powerful god and ends with The Legend Stone Woman, an ancient story that looks deep into the heart of the Vietnamese way of thinking and illustrates the integrity and strength of the Vietnamese woman. The Dancing Lion describes a year in the life of an American teacher whose life is transformed by his students. It is a touching display of people reaching out to each other across a cultural divide.

A first-hand description of the Mani Rimdu festival of Tibet and Nepal, an event which encapsulates the Himalayan Buddhist experience.

In this book the beauty and meaning of Byzantine art and its aesthetics are for the first time made accessible through the original sources. More than 150 medieval texts are translated from nine medieval languages into English, with commentaries from over seventy leading scholars. These include theories of art, discussions of patronage and understandings of iconography, practical recipes for artistic supplies, expressions of devotion, and descriptions of cities. The volume reveals the cultural plurality and the interconnectivity of medieval Europe and the Mediterranean from the late eleventh to the early fourteenth centuries. The first part uncovers salient aspects of Byzantine artistic production and its aesthetic reception, while the second puts a spotlight on particular ways of expressing admiration and of interpreting of the visual.

Explore the living tradition of trance dancing, the practice of connecting with the subtle energies and secret knowledge of spirits through rhythmic movement to music. Written by an expert teacher who has trained and performed with top dancers in Paris, London, and Cairo, this meticulously researched, hands-on book delves into the history and modern practice of ecstatic dance. Discover a range of religious and spiritual trance dance traditions—from Egyptian zar ceremonies to Sufi whirling dervish techniques—and the entities you can contact through them. You ' ll also find a detailed how-to section that provides a safe, effective, and fun way to connect with the ethereal realm from within your own home. Praise: “ This is a must-read book. Keep Ms. Henkesh ' s book in your reference library for the well-researched richness of its information and its understanding of the many types of zar. ” —Sahra C. Kent (Saeeda), dance ethnologist and founder of Journey through Egypt “ Yasmin writes beautifully and with great joy. She has done impressive research . . . into the mystifying corners of the supernatural and into the remarkable interfaces between body and mind. ” —Robert Lebling, author of Legends of the Fire Spirits “ Through a deep exploration of myth and science, history and belief, [Henkesh] reveals a compelling insight into these unusual yet ancient practices. Definitely a valuable resource. ” —Laura Tempest

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Zakroff, fusion and sacred dance pioneer, performer, instructor, and author of The Witch's Cauldron

A novel that gives voice to the alienation and frustration of urban blacks during an era when Harlem was in vogue

Provides basic musicological information about a vast variety of Middle Eastern musical genres within an ethnomusical context.

"What strikes everyone on their first encounter with India and its art is the pervasiveness of music and dance everywhere at all times - India itself is a total experience in which music and dance are embedded as a dominant element within the overwhelming racial, linguistic and cultural variety. Central to religious worship, to love, to the expression of every spiritual and emotional nuance possible, music and dance permeate Indian life."--GoogleBooks.

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