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EP 203 | Daily Global Insights | Jul 14, 2021 | US News | India News | Global News | Markets | Why Abigail Shrier Took on the Transgender Craze Amongst Teenage Girls | my fav books by trans authors!! The Drag Queens Reading To Kids in Libraries + them: To Parents Who May Have A Transgender Child: How to use iPhone 12 Mini + Tips/Tricks! WHAT THE LORD REVEALED IS ABOUT TO HAPPEN TO THE LATE T B JOSHUA (A VERY URGENT MSG TO HIS FAMILY). UNBELIEVABLE Body Mods - Guinness World Records | Why PragerU is Stupid, in 5 minutes The Sad Truth About Angelina Jolie’s Transgender Son | DE | TRANSITION: My story, and what I wish I knew What Drives A Family To Prey On Their Own - Incest: A Family Tragedy - Crime Documentary | Jeffrey’s Story: Ex-Transgender with Regret | The moment this transgender debate got heated | Liz Wheeler SHUTS DOWN 2 most popular arguments for abortion in 2 minutes | The youngest transgender child in the world | 60 Minutes Australia | Both Of Our Children Are Trans | MY TRANS LIFE | Conservative Reacts To Another Transgender Children’s Book | I Wasn’t Accepted By My Entire Family... | PRIDE with Nikkie | Tutorials Book Discussion: Black on Both Sides: A Racial History of Trans Identity by Riley Snorton | Never Too Late To Come Out As Transgender: Heartfelt Stories | Jordan Peterson and Ben Shapiro: Religion, Trans Activism, and Censorship | A Response to Slavoj Žižek on “ Transgender Dogma Debate: Identity Politics is Tearing Society Apart | Take Me There Trans And When I started working at Intel in 1995, I was at the brink of change. Knowing that I needed to finally reflect my true self, I decided to transition with the support of my family and workplace. At ...

What companies should consider when creating policy and programs for the trans community
We must highlight trans wins as often as we do the woes, activist and media personality Ashlee Marie Preston writes.

Thriving as a Trans Woman Took Me Years. Here’s What I Learned Along the Way
Lifestyle) “ They put me in my first runway show and there was immediately ... my responsibility has always been to take my visibility and the visibility of trans liveness into every experience ...

Leyna Bloom, first trans woman of color in Sports Illustrated swimsuit issue: “ I have to really make sure that I ’ m not the last. ”
“I am so proud to identify as TRANS and to be living my truth, the 32-year-old later wrote on Instagram. “ Happy PRIDE, you are beautiful as you are.” “ There are so many other women around me who ...

RuPaul’s Drag Race Alum Laganja Estranja Comes Out as Trans: ‘ I’m Not Going to Live My Life in Fear Anymore’
Let ’ s take a look. (BEGIN VIDEO CLIP) MACK BEGGS, AMERICAN HIGH SCHOOL WRESTLER: Wrestling found me. I love it ... affirming health care to trans youth. I mean, there ’ s about 18 other states ...

Trans Athletes Are Fighting for the Right to Play
There are three beauty products I have no idea how to use and I feel a necessary urge to keep it a secret. After coming out as a trans ... me shopping so late at night. I keep my head down and ...

Trans Tik Tok Is the Beauty Community I Wish I Had Growing Up
But it does take away from her ability to be ... but especially nonbinary trans people, ” said McGlamery. “ For me, there was a general refusal to use my pronouns, except for in front of my ...

Trans People Talk Prejudice, Pain, Pride, and Why ‘ Trans Joy Is Revolutionary ’
Bergdorf, one of Britain ’ s most prominent trans ... At this, there was a long, loud cheer from the crowd who were packed into Soho Square and the surrounding streets. “ To me transness is ...

Munroe Bergdorf gives emotional, powerful speech at Trans+ Pride: ‘ Take up this space. This space is yours! ’
The transgender actress and model used that spotlight to advocate for change, and now stars in her first leading role in the anthology film Trans ... take, I would take them back to school. It ...

Carmen Carrera on ‘ Breaking the Ice of Possibility for Trans People’: ‘ There’s So Much Work to Be Done’
There was a slew of bills as legislators all over the country attacked trans people in the bathroom. We were able to fight back against that with the lived experience and humanity of trans people.

Laverne Cox on the Future of Trans Liberation: ‘ Representation Is Not Enough ’
They emphasized the fact that they were only there because of not only ... like Black Excellence Collective, Trans Lifeline, Magic City Acceptance Center, TAKE, Stonewall Protests, and For The ...

12 Activists on the Future They Envision for Trans Youth
She heard similar fears from other trans women serving with her ... to protect her from harm by placing her there. “ He just kept repeatedly punching me all over,” she remembers, voice strong ...

Trans women are still incarcerated with men and it’s putting their lives at risk
“ These are good intentions and one doesn ’ t doubt that there is real hatred and discrimination experienced by people who have a trans identity. “ This is not me saying to an ordinary person on ...

Trans rights: How gender recognition reform became one of Scotland ’ s most heated debates
“ It made me ... or take any action against them. That approach differs from the one the NCAA took five years ago, when conservative lawmakers led another legislative campaign against trans ...

College Athletes Are Pressuring the NCAA to Take Action Against Anti-Trans Sports Laws. Why Hasn ’ t It?
When people ask me why ... On average, trans women have a larger frame, but hormone treatment has a dramatic effect on strength, resulting in less muscle to power that frame. There ’ s a perfectly ...

MMA pioneer Rosi Sexton once opposed Fallon Fox competing. Now she explains why she supports trans athletes
Right before leaving the house, my stepfather stopped me at the door ... Not only are trans youth still being told to be silent and repress their true selves, but now there’s also a massive ...

My life growing up Black and trans in 1980s Atlanta
Starbucks and Gillette have been leading the way in depicting the trans ... there ’ s representation behind the scenes it reassures the talent that their story will be treated with respect. Take ...

‘ You can ’ t just capitalize on us ’: why advertisers must work responsibly with trans talent
“ There ’ s this massive relief ... to be active allies who are going to take action for us,” Bailar said. “ For me, as a queer trans person, I want pride to be a celebration of all the ...

Former college swimmer on trans representation
“ There are people who say I have the benefit of testosterone, ” Telfer told me in 2019 ... gatekeepers eager to deny them opportunities, trans athletes often have to muster incredible courage just to ...

Calling Foul on Laws Targeting Trans Athletes
But it does take away from her ability to be a part of a community ... but especially nonbinary trans people, ” said McGlamery. “ For me, there was a general refusal to use my pronouns, except for in ...

From the founding editor of Cleis Press’ bestselling Best Lesbian Erotica series (also available from Turnaround) comes a daring new project - a collection of erotica by and for transfolk, FTMs, MTFs, genderqueers, gender outlaws and two-spirited, intersex and gender-variant people. Many of the characters populating the pages of this sizzling collection consciously reinvent, re-imagine and play with gender during sex. The names they give themselves or each other during sex can taunt and tease - but they always signify the presence of gender.
Dylan has a bad-boy past and a criminal record. He knows that rich, beautiful Jess is way too good for him—but she has always been the one person who sees through his tough exterior and straight to his heart, and he has been hopelessly in love with her from the first time they met. He would change his life for a chance with her. But trouble follows Dylan wherever he goes, and a deadly mistake soon forces him to hit the road and leave his dreams behind. He ’ s on the run and in search of answers—answers to questions he wishes he ’ d never asked.

BLURB Szuzu the former model has survived on women and scotch since she was just a teenager. All these years, she’s had her best friend Babette by her side, but now that Babette is married and setting off on a world tour, Szuzu feels utterly abandoned. As a pre-departure joke, Babette writes up a silly and snide little personal ad, which narcissistic Szuzu posts in hopes of attracting a woman who looks just like she did when she was young. Naomi thinks Szuzu’s post is hilarious -- what a great sense of humor! She can hardly believe the centrefold she stole from her dad’s collection way back in the day is looking for love. It’s not like her to answer a personal ad, but for the infamous Szuzu she’ll make an exception. She thinks Szuzu looks fantastic, and Szuzu (who refuses to wear her glasses) thinks Naomi looks just like her.

The strategic employment of language in small, sexually intimate communities of practice -what transgender studies scholar C. Jacob Hale terms “ cultures of two ” -can serve as a practice of resistance against dominant biologically deterministic ideologies and a source of support within hegemonic constructions of public and private that silence and invisiblize non-normative identities. Following this assertion and exploring the ways that transgender people speak and write about trans bodies on their own terms, this thesis draws upon J.L. Austin ’ s theory of performative language, Charles Taylor ’ s idea that language is constitutive, and Judith Butler ’ s theory of gender performativity to argue that the language that transgender people use for their bodies and sexual practices is both performative and constitutive of gender. In order to emphasize multiple transgender people ’ s voices across media, this thesis uses performance analysis to examine discursive and embodied representations of gender both in in-depth interviews that the author conducted and selections from Tristan Taormino ’ s anthology of trans and genderqueer erotica titled Take Me There. In Chapter Two, I draw upon José Esteban Muñoz ’ s concept of a “ queer utopia ” and Avery Gordon ’ s idea of “ haunting, ” to consider how both the interviewees and the anthology represent language as something that can affirm, but which also puts people in a place of vulnerability or exposes them to potential trauma. Then, using Stuart Hall ’ s writing on representation and audience and Michael Warner ’ s theories of publics and counterpublics, I analyze how the intended audiences for both the interviews and Take Me There affect their portrayals of intimate conversations about sex. Finally, I employ Don Kulick ’ s idea that gendered language is a resource available to everyone as a frame for my interviewee ’ s thoughts on language ’ s potential for affirmation. Chapter Three considers how language can facilitate the recognition of transgender identities as real. First, I articulate how my understanding of recognition has been shaped by Althusser, Butler, and Hale. Then, I consider how the audience of a transgender person ’ s “ gender performance ” affects their feeling that they have been recognized. How does “ seeing ” and “ being seen ” work in what Hale terms “ cultures of two ”? How does it work in more public interactions? Finally, I argue that language is doing more than performing and constituting gender identity for those who engage with it: it is also creating and pointing to people who care about how the language that they use affects those they use it with. Following Taylor and Austin ’ s theories of constitutive and performative language, and emerging into the theoretical gap that Kulick illuminates, my thesis considers the ways in which language can be employed to either restrict or expand transgender people ’ s abilities to author their own gender identities within, alongside, and in opposition to the binary sex/gender system. In the United States, a country that insistently and brutally enforces discrimination and violence against transgender people, based in an ideology that presumes them to be either ill, deranged, or mistaken, it is vital that transgender people ’ s own conceptions of self, especially as they manifest relationally in intimate (read vulnerable) sexual situations, be considered with respect.

This publication explores a social landscape that continues to challenge the very notion of what constitutes a ‘same-sex’ or an ‘opposite-sex’ relationship, marriage, and family.

Speculative fiction is the literature of questions, of challenges and imagination, and what better to question than the ways in which gender and sexuality have been rigidly defined, partitioned off, put in little boxes? These seventeen stories explore the ways in which identity can go beyond binary from space colonies to small college towns, from angels to androids, and from a magical past to other worlds entirely, the authors in this collection have brought to life wonderful tales starring people who proudly define (and redefine) their own genders, sexualities, identities, and so much else in between.

Do Beach Boys really exist? They're said to be hot young surfers who sell their bodies on the sandy shores of Bali--and not to other men, oh no. Beach Boys specialize in seducing women. According to Kimmy, Beach Boys are not only real, but they're Bali's top tourist attraction. And she should know, considering she hired one last time she vacationed there. How she convinced co-worker Shandra to fly halfway around the world just to pay a guy for sex, Shandra will never know... until their first day in Bali, when she falls for Man: tall, dark, handsome, and on the make. There's something different about Man--he's nothing like the guys back home. Shandra can tell him things she's never shared with anyone, shed her inhibitions, and abandon herself to the best sex of her life. Now she understands why Kimmy was so anxious to return to her Beach Boy, Budi. With Man's encouragement, Shandra surrenders to a lust for men (and women) she's long denied. But there's more to a Beach Boy than meets the eye. Are Budi and Man really as trustworthy as Shandra and Kimmy think, or will their secrets shatter the girls forever?

Gender Futurity, Intersectional Autoethnography showcases a collection of narrative and autoethnographic research that unpacks the complexity of gender at its intersections, i.e. by ability, race, sexuality, religion, beauty, geography, spatiality, community, performance, politics, socio-economic status, education, and many other markers of difference. The book focuses on gender as it is lived, chaperoned, and chaperones other social identity categories. It tells stories that reveal problematic gender binaries, promising gender futures, and everything in between—they ask us to rethink what we assume to be true, real, and normal about gender identity and expression. Each essay, written by both gender variant and cisgender scholars, explores cultural phenomena that create space for us to re-imagine, re-think, and create new ways of being. This book will be useful for undergraduate, postgraduate, and professional degree students, particularly in the fields of gender studies, qualitative methods, and communication theory.

This far-reaching and contemporary new Encyclopedia examines and explores the lives and experiences of Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) individuals, focusing on the contexts and forces that shape their lives. The work focuses on LGBTQ issues and identity primarily through the lenses of psychology, human development and sociology, emphasizing queer, feminist and ecological perspectives on the topic, and addresses questions such as:
· What are the key theories used to understand variations in sexual orientation and gender identity?
· How do Gay-Straight Alliances (GSA) affect LGBTQ youth?
· How do LGBTQ people experience the transition to parenthood?
· How does sexual orientation intersect with other key social locations, such as race, to shape experience and identity?
· What are the effects of marriage equality on sexual minority individuals and couples?
Top researchers and clinicians contribute to the 400 signed entries, from fields such as:
· Psychology
· Human Development
· Gender/Queer Studies
· Sexuality Studies
· Social Work
· Sociology
The SAGE Encyclopedia of LGBTQ Studies is an essential resource for researchers interested in an interdisciplinary perspective on LGBTQ lives and issues.

BLURB En route to meet her handsome prince, Princess Svana begs her butch waiting-maid Rosamunda for a quick cuddle in the great outdoors. Before Svana can say, "Identity Theft," the brute steals her royal apparel and marries her prince. The poor princess must take a job minding geese alongside an odd young man. Who will save her now? EXCERPT When she was quite young, Princess Svana was betrothed to a fabulous prince whose father was a friend of the queens' from way back in the disco epoch. Even the tabloid reports confirmed prince Everitt was honorable, open-minded and handsome as a fairy's own child. Svana couldn't have been more delighted with the choice, or more excited about her future prospects. Despite her personal principles, the queens had taught her the overarching importance of good looks. A handsome husband meant everything. On the occasion of her eighteenth birthday, it was time for Svana to take her leave of the caring queens and marry the good royal. Unfortunately, prince Everitt lived at a great distance. In preparation of her departure, the aged queens packed for their daughter many costly trinkets, jewels, and cups made of gold and silver. In short, they sent with Svana everything which appertained to a royal dowry, for they loved their baby girl with all their hearts. As you might expect, Svana was not particularly happy to leave behind her many friends, the beloved queens, her birth mom, her pets, and that green grocer who never forgot to import a few mangos from faraway lands. So, to appease their darling daughter, the queens sent along a maid-in-waiting, Rosamunda. The strong-as-an-ox servant was to ride with the princess and hand her over to the bridegroom, making very certain nobody messed with their baby girl along the way. And messing with Svana was a distinct temptation for all who beheld her, such was her incredible beauty. Apart from that one time with the green grocer, which didn't really count since it was underwater, she'd managed to keep herself relatively un-messed-with.

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