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Section 1 © Houghton Mifflin Harcourt Publishing Company 22 Guided Reading Workbook The Indo-Europeans INDO-EUROPEANS MIGRATE (Pages 61–62) Who were the Indo-Europeans? The Indo-Europeans were a group of peoples who came from the steppes—the dry grasslands of western Asia. The Indo-Europeans rode horses and tended cattle, sheep, and goats.

Name Class Date People and Ideas on the Move Section 1 The ...

IDR Unit 1 Guided Reading, p. Above-level Researching Indo- European Origins, TE p. 62 44 Unit 1 Primary Sources: from the Rig Veda, p. 52 from the Bhagavad- Gita, p. 53 ELPS "Hymn 129" from the Rig Veda English Learners The Aryan Caste System, TE p. 64 IDRS Guided Reading, p. 24 RSG (Spanish) Section 1, p. 23 RSG CD Modified Lesson Plans

Our linguistic ancestors had used the wheel, were settled arable farmers, kept sheep and cattle, brewed beer, got married, made weapons, and had at least 27 verbs for the expression of strife. The subjects to which the authors devote chapters include fauna, flora, family and kinship, clothing and textiles, food and drink, space and time, emotions, mythology, religion, and the continuing quest to discover the Proto-Indo-European homeland."

This is the first work to trace the origins of religion to the "Agricultural Revolution." It does so by identifying the enigmatic psychoactive drugs employed by the Indo-European religion. Through the ancient Vedic literature, the archaeological record, and through chemistry, this work identifies the ingredients and the method of preparation employed to produce the Soma of the Rig-Veda, Haoma, and the Kykeon. A contribution to both the history of science and the history of religion, Soma shows that the dawn of civilization was the product of the cultivation of cereals which enabled early man to exchange a nomadic life of hunting and gathering for a sedentary one, giving rise to settlements that would eventually become city-states and nations. The work reveals that this civilizing revolution was not only the origins of science, but also the origins of religion. The author presents literary evidence from the Vedas, Brahmanas, and Vedic ritual texts to identify the source of the ritual sacrament called Soma (or Madhu, "Mead"), and he describes the chemical processes that rendered it non-toxic. In addition, he shows that the ancient literature of the Greeks and the chemistry indicate a similar method was employed to produce the hallucinogenic kykeon of the Greek Eleusinian Mysteries, the center of Greek civilization. The work also explores the ethnographic relationship between the Indo-European priesthood (that included the priests of ancient Greece) and the Indo-Aryan priesthood, a branch of the Indo-Europeans that included the Soma-drinking Vedic priests of India. The identification of Soma is a solution to one of the greatest mysteries in the history of religion. The chemistry is consistent with the chemistry of the Greek kykeon, another important and unsolved question in the history of religion, which like Soma, has appeared to many as unsolvable. Finally, through the Greek and Roman classics the work demonstrates the relationship between the Indo-Aryans and Indo-Europeans as well as the similarities of traditions among the priesthoods extending throughout the great civilizations of the ancient world. The book also contains scientific evidence for the production of the 'Philosopher's Stone' briefly addressed in Shelley's earlier book, Science, Alchemy and the Great Plague of London.

This revised and expanded edition provides a comprehensive overview of comparative Indo-European linguistics and the branches of the Indo-European language family, covering both linguistic and cultural material. Now offering even greater coverage than the first edition, it is the definitive introduction to the field. Updated, corrected, and expanded edition, containing new illustrations of selected texts and inscriptions, and text samples with translations and etymological commentary Extensively covers individual histories of both ancient and modern languages of the Indo-European family Provides an overview of Proto-Indo-European culture, society, and language Designed for use in courses, with exercises and suggestions for further reading included in each chapter Includes maps, a glossary, a bibliography, and comprehensive word and subject indexes

Adam Cooper examines two seemingly disparate phenomena associated with Indo-European syllable structure the heterosyllabic treatment of medial consonant clusters and the right-hand vocalization of sonorants and integrates them into a single picture of the reconstructed system."

One of the central themes in cognitive linguistics is the uniquely human development of some higher potential called the "mind" and, more particularly, the intertwining of body and mind, which has come to be known as embodiment. Several books and volumes have explored this theme in length. However, the interaction between culture, body and language has not received the due attention that it deserves. Naturally, any serious exploration of the interface between body, language and culture would require an analytical tool that would capture the ways in which different cultural groups conceptualize their feelings, thinking, and other experiences in relation to body and language. A well-established notion that appears to be promising in this direction is that of cultural models, constituting the building blocks of a group's cultural cognition. The volume results from an attempt to bring together a group of scholars from various language backgrounds to make a collective attempt to explore the relationship between body, language and culture by focusing on conceptualizations of the heart and other internal body organs across a number of languages. The general aim of this venture is to explore (a) the ways in which internal body organs have been employed in different languages to conceptualize human experiences such as emotions and/or workings of the mind, and (b) the cultural models that appear to account for the observed similarities as well as differences of the various conceptualizations of internal body organs. The volume as a whole engages not only with linguistic analyses of terms that refer to internal body organs across different languages but also with the origin of the cultural models that are associated with internal body organs in different cultural systems, such as ethnomedical and religious traditions. Some contributions also discuss their findings in relations to some philosophical doctrines that have addressed the relationship between mind, body, and language, such as that of Descartes.

Nominal apposition—the combining of two equivalent nouns—has been a neglected topic in linguistics, despite its prominence in syntax and morphology in some languages. This book presents an extensive comparative and diachronic analysis of nominal apposition in Indo-European, examining its occurrence, characteristics and functions in early languages, identifying parallels with similar phenomena elsewhere, and tracing its evolution in Latin-Romance.

"Gamkrelidze and Ivanov's wide-ranging and interdisciplinary work, superbly translated from Russian, is a must for every student of Indo-European prehistory. Its erudition is unsurpassed, and its unorthodox conclusions are a continuing challenge." Prof. Dr. Martin Haspelmath, Max-Planck-Institut für Evolutionäre Anthropologie The authors propose a revision of views on a number of central issues of Indo-European studies. Based on findings of typology, they suggest a new analysis of the phonological system of Proto-Indo-European (the 'Glottalic Theory'); they offer novel assumptions about the relative chronology of changes in PIE vowels and laryngeals. Their conclusions are compared with data from Proto-Kartvelian. In the second part of the book, semantically organized presentation of material from the lexicon is combined with analyses of the use of forms and formulae in a broadly defined cultural context. Again similarities with properties of primarily Kartvelian and Semitic are described , and extended close contacts with these language families are postulated. This necessarily leads to a proposal to place the hypothetical Urheimat of the Indo-Europeans in the region south of the Caucasus. Volume and II of the original Russian edition have been combined in the English version as Part I; the Bibliography and Indexes are published as Part II.

"The book deserves a warm welcome. Steady work has gone into the writing of it, and M. L. West's ability to detect analogies and to make comparisons has again been deployed to good effect G.L. Huxley, Hermathena ...the ideal guide in a complex field of learning. International Review of Biblical Studies Martin West has written the definitive book on Indo-European language and religion...[the]...world of words is beautifully laid out for us in this important book London Review of Books This volume...is written with the grace, style and wit that we have come to expect..the picture that emerges is detailed and consistent...the results are fascinating... West has done a great service in providing an accurate and up-to-date account. Richard Janko, TLS It is a book for repeated consultation rather than a quick read through...a landmark publication in an area of study whose importance is likely to grow - not only for classics but also for the humanities more generally. N. J. Allen, Bryn Mawr Classical Review a virtual compendium of the most relevant material distilled by one of the finest minds to venture into this field J. S. Sheldon", Journal of the Royal Asiatic Society.

On the basis of a world-wide convenience sample of 116 languages, the distribution of zero-marking of spatial relations over the languages of the world is shown to largely escape any genetically, areally and/or typologically based constraints. The main goal of this book is to firmly establish the cross-linguistic occurrence of the zero-marking of spatial relations and to provide a framework for its study in terms of economy and predictability.

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