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*Scrivener*

Keith Wrightson's book is a microhistory, focusing on the life of one man living during the plague outbreak of 1636. Ralph Tailor was a scrivener, living in the town of Newcastle-upon-Tyne in the seventeenth century. He wrote for a living, a lucrative business at

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the time because most people couldn't read or write.

*Ralph Tailor's Summer: A Scrivener, His City and the ...*

The plague outbreak of 1636 in Newcastle-upon-Tyne was one of the most devastating in English history. This hugely moving study looks in detail at its impact on the city through the eyes of a man who stayed as others fled: the scrivener Ralph Tailor. As a scrivener Tailor was responsible for many of the wills and inventories of his fellow citizens.

*Ralph Tailor's Summer: A Scrivener, His City and the ...*

Nor would an historian of Britain, at least, attempt to construct a study of the Black Death around the experience of an individual. Wrightson's hero (and the word is not inappropriate), Ralph Tailor,

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was a young scrivener, who stuck at his job through the plague months of 1636, and survived to become a distinguished local figure, dying in 1669.

*Ralph Tailor's Summer: A Scrivener, his City and the ...*

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*Ralph Tailor's Summer by Keith Wrightson / NOOK Book ...*

Ralph Tailor's summer: a scrivener, his city, and the plague/Keith Wrightson. p. cm. Includes bibliographical references. ISBN 978 0-300 17447 2 (cloth: alk. paper) 1. Tailor, Ralph. 2. Plague—Social aspects—England—Newcastle-upon-Tyne—History—17th century. 3. Scriveners (Law)—England— Newcastle-upon-Tyne—Biography. 4.

*RALPH TAILORS SUMMER - Yale University Press*

Ralph Tailor's Summer is a hugely moving book that looks at the

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plague of 1636 and its impact on an English city through the eyes of a young scrivener, Ralph Tailor. Keith Wrightson reconstructs life in seventeenth-century Newcastle-upon-Tyne and envisions what such a calamitous decimation of the population

### *Ralph Tailors Summer A Scrivener His City And The Plague*

According to Wrightson, Tailor's "sheer presence in the surviving probate records of the epidemic is striking," in and of itself. In contrast to other professional scribes whose names appear in up to a maximum 3 wills or inventories, Tailor's distinctive signature – "arresting in its extravagance" of loops and curls – appears in 20 of the 54 records (wills and inventories) that have survive.

*Amazon.com: Customer reviews: Ralph Tailor's Summer: A ...*



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Ralph Tailor's Summer. Ralph Tailor's Summer is a hugely moving book that looks at the plague of 1636 and its impact on an English city through the eyes of a young scrivener, Ralph Tailor. Keith Wrightson reconstructs life in seventeenth-century Newcastle-upon-Tyne and envisions what such a calamitous decimation of the population must have meant for personal, familial and social relations.

*Exclusive extract from 'Ralph Tailor's Summer: A Scrivener ...*

This hugely moving study looks in detail at its impact on the city through the eyes of a man who stayed as others fled: the scrivener Ralph Tailor. As a scrivener Tailor was responsible for many of the wills and inventories of his fellow citizens. By listening to and writing down the final wishes of the dying, the young scrivener

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Taking you through the year day by day, *The Durham Book of Days* contains quirky, eccentric, amusing and important events and facts from different periods in the history of the city. Ideal for dipping into, this addictive little book will keep you entertained and informed. Featuring hundreds of snippets of information gleaned from the vaults of Durham's archives and covering the social, criminal, political, religious, industrial, military and sporting history of the city, it will delight residents and visitors alike.

Though often associated with foreigners and refugees, many

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Somalis have lived in Kenya for generations, in many cases since long before the founding of the country. Despite their long residency, foreign and state officials and Kenyan citizens often perceive the Somali population to be a dangerous and alien presence in the country, and charges of civil and human rights abuses have mounted against them in recent years. In *We Do Not Have Borders*, Keren Weitzberg examines the historical factors that led to this state of affairs. In the process, she challenges many of the most fundamental analytical categories, such as “tribe,” “race,” and “nation,” that have traditionally shaped African historiography. Her interest in the ways in which Somali representations of the past and the present inform one another places her research at the intersection of the disciplines of history, political science, and anthropology. Given tragic events in Kenya and the controversy

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surrounding al-Shabaab, We Do Not Have Borders has enormous historical and contemporary significance, and provides unique inroads into debates over globalization, African sovereignty, the resurgence of religion, and the multiple meanings of being African.

Makes original contributions to late medieval and early modern historiography, including detailed, contextualized studies of the 'Lancastrian revolution', the Reformation and the English Revolution.

This best-selling guide will help you get to grips with the larger themes and issues behind historical study, while also showing you how to formulate your own ideas in a clear, analytical style. Fully updated throughout, further advice on using web-based sources and

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avoiding plagiarism will equip you with the tools you need to succeed on your course.

In *Parish Clergy Wives in Elizabethan England*, Anne Thompson demonstrates that the first ministers' wives are not entirely lost to the record and, in offering an insight into their lived experience, challenges many existing preconceptions about their role and reception.

An engaging, encyclopedic account of the material world of early modern Britain as told through a unique collection of dated objects  
The period from 1500 to 1800 in England was one of extraordinary

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social transformations, many having to do with the way time itself was understood, measured, and recorded. Through a focused exploration of an extensive private collection of fine and decorative artworks, this beautifully designed volume explores that theme and the variety of ways that individual notions of time and mortality shifted. The feature uniting these more than 450 varied objects is that each one bears a specific date, which marks a significant moment—for reasons personal or professional, religious or secular, private or public. From paintings to porringers, teapots to tape measures, the objects—and the stories they tell—offer a vivid sense of the lived experience of time, while providing a sweeping survey of the material world of early modern Britain.

By investigating thousands of descriptions of epidemics reaching

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back before the fifth-century-BCE Plague of Athens to the distrust and violence that erupted with Ebola in 2014, *Epidemics* challenges a dominant hypothesis in the study of epidemics, that invariably across time and space, epidemics provoked hatred, blaming of the 'other', and victimizing bearers of epidemic diseases, particularly when diseases were mysterious, without known cures or preventive measures, as with AIDS during the last two decades of the twentieth century. However, scholars and public intellectuals, especially post-AIDS, have missed a fundamental aspect of the history of epidemics. Instead of sparking hatred and blame, this study traces epidemics' socio-psychological consequences across time and discovers a radically different picture: that epidemic diseases have more often unified societies across class, race, ethnicity, and religion, spurring self-sacrifice and compassion.

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