

Oscar Niemeyer Buildings Alan Hess

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At age 100, Oscar Niemeyer is universally acknowledged as a master of form, color, and light—the last living Modern master. Niemeyer is known primarily for his large-scale institutional and civic designs throughout Brazil and Europe—daringly conceptual works that challenged twentieth-century orthodoxy about Modernism, materials, and structure.

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Oscar Niemeyer Buildings Alan Hess
5.0 out of 5 stars Oscar Niemeyer Buildings. Reviewed in the United States on 30 May 2012. Verified Purchase. Alan Weintraub and Alan Hess's, 11.5" x 11" coffee table book that chronicles in photo and text, the magnificent architecture of Brazil's iconic architect, Oscar Niemeyer, is truly worth adding to any.

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Alan Weintraub is a widely published architectural photographer whose recent books include Frank Lloyd Wright: Mid-Century Modern, Oscar Niemeyer Houses, and Frank Lloyd Wright: The Houses. Alan Hess, an architect and critic for the San Jose Mercury News, is author of Frank Lloyd Wright: Mid-Century Modern, Oscar Niemeyer Houses, and Frank Lloyd Wright: The Houses, among others.

Oscar Niemeyer Buildings: Hess, Alan, Weintraub, Alan ...
Alan Weintraub and Alan Hess's, 11.5" x 11" coffee table book that chronicles in photo and text, the magnificent architecture of Brazil's iconic architect, Oscar Niemeyer, is truly worth adding to any home or library. A companion to Oscar Niemeyer Homes, Buildings, makes an impressive set that defines

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Alan Hess is an American architect, author, lecturer and advocate for twentieth-century architectural preservation. "Alan Hess a prominent California architecture critic who has written extensively on roadside strips," writes the New York Times. Through 2012, Alan has written and/or co-authored nineteen books, published numerous articles on the architecture of Google, Las Vegas, Frank Lloyd Wright, Oscar Niemeyer, John Lautner, Ranch Houses, Palm Springs, Organic architecture, Mid-century Modern

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Oscar Niemeyer Buildings. Photography by Alan Weintraub. Text by Alan Hess. At age 100, Oscar Niemeyer is universally acknowledged as a master of form, color, and light—the last living Modern master. Niemeyer is known primarily for his large-scale institutional and civic designs throughout Brazil and Europe—daringly conceptual works that challenged twentieth-century orthodoxy about Modernism, materials, and structure.

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In this companion piece to Oscar Niemeyer Houses, new color photos of the master architects greatest buildings are presented, including the Ministry of Education and Health in Rio de Janeiro and the Mondadori Headquarters in Milan.

A collection of beautiful photographs showcases Oscar Niemeyer's seminal modern homes to demonstrate the wide range of his architectural genius and show a little-known personal and eclectic facet of his imagination.

Reveals the work of the innovative architects building in California from the 1940s to the 1970s and focuses on those that exemplify early mid-century modern, variations on minimalism, and organic architecture, such as Millard Sheets, Warren Callister, and Foster Rhodes Jackson.

A rediscovery of one of the most powerful schools of Modernism. On the one hand sensual and warm, on the other rational yet rhythmic, Brazilian Modernism is the soulful alternative to its European parent, better known for theoretical rigor and cold precision. Using the modern materials of concrete and reinforced glass, as well as wood and steel, Brazilians brought to Modernism an unspoken philosophy that allowed for the free flow of nature and built forms, so that the one was not dominated by the other but rather embraced by it. The undulating and amorphous buildings of Oscar Niemeyer are perhaps the best known expressions of this philosophy, in which the typical straight line of Europe's Modern home becomes a graceful arabesque. The story of the Brazil Modern house is a tradition, a great flowering of talents and vision and a revealing new experience of Modernism, that until now has not been properly documented. Casa Modernista is the first volume to comprehensively cover this extraordinary architecture. Within its pages is featured not only the work of Niemeyer, but also that of all the most important modern architects of this extremely rich, multifaceted nation, including Affonso Eduardo Reidy, Jorge Machado Moreira, Carlos Leao, Alvaro Vital Brazil, Paulo Mendes da Rocha, Joao Walter Toscano, and Abrahao Sanovicz.

Focusing on one of the most productive and innovative periods in the architect's career, a study of Wright's mid-twentieth-century architectural designs looks at such seminal masterworks as the Guggenheim Museum, Price Tower, Fallingwater, the Loveness House, and an array of furniture and object designs. 12,500 first printing.

A volume of definitive works by the iconic photographer is a celebration of southern California luxury architecture and features such subjects as Richard Neutra's Kaufmann House, Paul R. Williams's house for Lucille Ball and Desi Arnaz, and John Lautner's house for Bob Hope.

Over the course of a career that lasted more than fifty years, Andrew Geller architect, artist, and designer quietly produced a large and culturally significant body of work, leaving an invaluable mark in his field. Geller's impact was first felt in the heady post-World War II years he spent at the Raymond Loewy design firm, where one highlight amongst many was his improvisational and free-handed influence on the Lord & Taylor brand. He is undoubtedly most well-known, though, for his architecture, and his stunning modernist beach houses in particular, houses that still grace our shores and which, not unlike Andrew Geller himself, were innovative, unconventional, and saturated with a delight for beauty and form. In Andrew Geller: Deconstructed, Jake Gorst celebrates the life and work of his grandfather, bringing together two-decades worth of interviews, both formal and informal, as well as many artifacts and treasures culled from Geller's vast personal collection of drawings and photographs. Included within are stories and images not only of his now famous buildings and early artworks, but also of the many lesser-known buildings and early artworks, making this the definitive volume on this architectural icon. Gorst's intent in writing this volume - to share this wealth of information and provide an intimate glimpse into the inner workings of an artist is here fully actualized, rendering a vivid portrait of a man whose main drive in life was to create beauty whatever he did."

Julius Shulman, one of the great master of architectural photography, is the preeminent recoreder of early California modernism. By 1927, when he was sixteen, Shulman was already using the family Brownie box camera to document his Southern Californis surroundings and experiences; in 1936, his professional career was launched when he sent Richard Neutra some uncommissioned photographs of the architect's Kun House. Shulman went on to document the famous Case Study House Program (architects included Charles and Ray Eames, Pierre Koenig, and Eero Saarinen) and also the architecture of the 1930s through the 1980s, especially that of Southern California, but also country and worldwide. His subjects included the buildings of R.M. Schindler, John Lautner, Raphael Soriano, Frank Lloyd Wright, Mies van der Rohe, Oscar Niemeyer, among many others. Through his work, Shulman defined the image of Los Angeles and framed the architecture of the time for a global audience. In addition to an overview of Shulman's career and photographic oeuvre, this book emphasizes Shulman's method of "constructing" photographic views. These constructions, which complemented his innate ability to compose striking photographs, often transcends reality to capture the spirit, time and place of a work of architecture. An analysis of architecture's visual presentation examines not only the media of the era--John Entenza's "Arts & Architecture," for instance--but also the work of Shulman's photographic contemporaries. Joseph Rosa is chief curator of the National Building Museum in Washington, D.C., and the author of numerous essays and books, including Rizzoli's "Albert Frey, Architect." He received his architecturedegree from Columbia University and is currently a doctoral candidate in the university's Graduate School of Architecture, Planning and Preservation. Ester McCoy was the formost architectural historian of Southern California. Her books include "Modern California Houses, Five California Architects, "and "Vienna to Los Angeles: Two Journeys."

A revised, updated, and expanded edition of the classic study of the mid-twentieth-century icon, the coffee shop, explores the impact of a building that was emblematic of southern California car culture on the architectural development of stylized eateries and other roadside buildings. Original. 15,000 first printing.

