

Lexicon Of Garden And Landscape Architecture

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Lexicon: the vocabulary of a person, language, or branch of knowledge. Landscape: all the visible features of an area of land often considered in terms of their aesthetic appeal...the distinctive features of a sphere of activity, of a particular situation or intellectual activity.

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This lexicon serves to clarify important terms and expressions that designers use on a daily basis. More than that, it also constitutes a general introduction to the major themes of landscape design.

Blasen Landscape Architecture listens attentively for clients' thoughts and builds gardens that provide a pristine and deeply felt encounter with the land. Interested in the psychological qualities of land, they work, essentially, to increase their clients' happiness. The gardens in this book grow on the shores of the Pacific Ocean, in the valleys of the California coastal hills, in tight urban lots, and on spacious residential estates. Each is of a sophisticated and seamless high quality and demonstrates Eric and Silvina Blasen's ability to intensely intuit and beautifully forge a relevant, contemporary dynamic between architecture and land. Whether a wildflower meadow or a courtyard around a fireplace, the spaces are built sustainably and shine with a single quality: ease with the outdoors. Blasen Landscape Architecture embraces green practices, and their work has been widely published.

As human populations inhabiting cities have grown dramatically, we have lost the ability to understand and even to see the natural world around us. We lack the vocabulary to describe our surroundings, and this lack of understanding limits our ability as citizens to contribute to political decisions about the landscape of cities, especially at the edges where land meets water. Bay Lexicon, a field guide to San Francisco's shoreline, is a case study in establishing a working language for hybrid landscapes. Centred on a walk along the edge of the iconic San Francisco Bay, it documents, deciphers, and classifies the places and phenomena a person encounters – and the forces, histories, and interactions that underlie what is visible. In a unique synthesis of text and drawing, Jane Wolff applies analytical and representational tools based in design and documentary work to findings from the fields of geography,

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environmental and cultural history, public policy, urban ecology, and landscape studies. As our cities face increasing pressure caused by climate change, we will need to reimagine them in terms that do justice to their complexity. Bay Lexicon's methods for building landscape literacy are meant for translation, adaptation, and use far beyond San Francisco Bay. Through activist scholarship that cuts across disciplinary boundaries and levels of expertise, this book examines how the landscape at the water's edge works, documents its historical evolution, brings its citizens' values to light, and frames conversations about how and why it might change.

This book compiles textile terms from the Philippine colonial period, drawing on both primary and secondary sources to trace histories and use. The abaca fabric called *medriñaque*, for example, appears to have been used for men's shirts in 16th-century Peru and was recorded in 17th-century English records as "medrinacles," a coarse canvas used for sails or for stiffening collars and doublets. Castro contextualizes the lexicon with a historical survey of the colonial trade and economy, which, in turn, shaped Philippine textile culture. With photographs of sample fabrics, the book serves as an introduction to those interested in textile history.

Describes the combination of landscape research and planning, visual perception and Geographic Information Science. This title showcases possible ways of getting a grip on themes like: landscape openness, cluttering of the rural landscape, high-rise buildings in relation to cityscape, historic landscapes and motorway panoramas.

A lexicon and guide for discovering the essence of landscape. " Mr. Stilgoe does not ask that we take his book outdoors with us; he believes that reading and experiencing landscapes are activities that should be kept separate. But, as I learned in his book, the hollow storage area in a car driver's door was once a holster, the 'secure nesting place of a pistol.' I recommend you stow your copy there. " —The Wall Street Journal Landscape, John Stilgoe tells us, is a noun. From the old Frisian language (once spoken in coastal parts of the Netherlands and Germany), it meant shoveled land: *landschop*. Sixteenth-century Englishmen misheard or mispronounced this as *landskep*, which became *landskip*, then *landscape*, designating the surface of the earth shaped for human habitation. In *What Is Landscape?* Stilgoe maps the discovery of landscape by putting words to things, zeroing in on landscape's essence but also leading sideways expeditions through such sources as children's picture books, folklore, deeds, antique terminology, out-of-print dictionaries, and conversations with locals. (" What is that? " " Well, it's not really a slough, not really, it's a bayou... ") He offers a highly original, cogent, compact, gracefully written narrative lexicon of landscape as word, concept, and path to discoveries. *What Is Landscape?* is an invitation to walk, to notice, to ask: to see a sandcastle with a pinwheel at the beach and think of Dutch windmills—icons of triumph, markers of territory won from the sea; to walk in the woods and be amused by the Elizabethans' misuse of the Latin *silvaticus* (people of the woods) to coin the word *savages*; to see in a suburban front lawn a representation of the meadow of a medieval freehold. Discovering landscape is good exercise for body and for mind. This book is an essential guide and companion to that exercise—to understanding, literally and figuratively, what landscape is.

Canadian literature has long been preoccupied with the wilderness and the landscape, but the garden has remained neglected terrain. In *Garden Plots*, Shelley Boyd focuses on private, domestic gardens tended by individual gardeners, to show how modest, everyday spaces provide fertile grounds for the imagination. Combining the history of gardening with literary

analysis, *Garden Plots* explores the use of the garden motif in the works of five authors: Susanna Moodie, Catharine Parr Traill, Gabrielle Roy, Carol Shields, and Lorna Crozier. With works spanning the nineteenth to twenty-first centuries, these writers reveal the associations between the arts of writing and gardening, the evolving role of the female gardener, and the changes that take place in Canada's literary gardens over time. With the task of understanding our connection to the physical environment becoming increasingly important, *Garden Plots* explores the subtle relations between place and narrative. This fresh, literary approach to Canada's gardening culture reveals that gardens grow and change not simply in the earth, but also in the pages of our texts.

From one of America's most trusted gardening authorities comes the first dictionary to explain every gardening term in language even the layperson can easily understand. More than 18,000 alphabetically-arranged entries and 5,000 cross-references comprise an extensive listing of plants, fruits, herbs, and vegetables, botanical terms, insects, and more.

The basic problem is to what extent we can know past and mainly invisible landscapes, and how we can use this still hidden knowledge for actual sustainable management of landscape's cultural and historical values. It has also been acknowledged that heritage management is increasingly about 'the management of future change rather than simply protection'. This presents us with a paradox: to preserve our historic environment, we have to collaborate with those who wish to transform it and, in order to apply our expert knowledge, we have to make it suitable for policy and society. The answer presented by the Protection and Development of the Dutch Archaeological-Historical Landscape programme (pdl/bbo) is an integrative landscape approach which applies inter- and transdisciplinarity, establishing links between archaeological-historical heritage and planning, and between research and policy.

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