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Bach: The greatest church cantatas
J.S. Bach: The Church Cantatas, Vol. 1: Easter Oratorio, BWV 249
J.S. Bach — 6 Favourite Cantatas (CD 1) — J. Rifkin
J.S. Bach Cantata "Wir danken dir, Gott, wir danken dir!" BWV 29 — all of Bach
J.S. Bach: The Church Cantatas, Vol. 3: Der Herr ist mein getreuer Hirt, BWV 112
Johann Sebastian Bach (Eisenach, 1685 - Lipsia, 1750) — Cantata BWV 30 — Aria for Alto (5)
J.S. Bach: The Church Cantatas, Vol. 15: Vergnügte Ruh, beliebte Seelenlust, BWV 170
Johann Sebastian Bach - BWV 1 Cantata Arranged for organ
Bach - Cantata Ich habe genug BWV 82 - Mortensen | Netherlands Bach Society
Bach - Cantata Jesu, der du meine Seele BWV 78 - Van Veldhoven | Netherlands Bach Society
J.S. Bach - Cantata BWV 172 "Erschallet, ihr Lieder, erklinget, ihr Saiten!" (J.S. Bach Foundation)
J. S. Bach, Actus Tragicus: Analysis
Bach Cantata BWV 30 St John Day «Freue dich erlöste Schar» Masaaki Suzuki
Bach Collegium Japan
Bach - Cantata Widerstehe doch der Sünde BWV 54 - Mortensen | Netherlands Bach Society
Classical Music for Brian Power - Bach Handel - Dixit Dominus - Gardiner
Johann Sebastian Bach — "Coffee Cantata" BWV 211 (English Subtitles)
J. S. Bach - Cantata "Christ lag in Todesbanden" BWV 4 (Gardiner)
J.S. Bach - Cantata BWV 1 Wie schön leuchtet der Morgenstern | I Chorus (J. S. Bach Foundation)
Bach — Classical Music for Relaxation
Bach — Cantata Nach dir, Herr, verlanget mich BWV 150 — Sato
Netherlands Bach Society Magdalena Kozena J.S.Bach, Komm, Ihr Angefochtenen Sunder, BWV 30, Nr. 5
Bach: Pentecost cantatas (BWV 34,172,173,184)
J. S. Bach - Cantatas BWV 182, BWV 54, BWV 1 - J. E. Gardiner (Vol.21 CD2)
Johann Sebastian Bach: Cantata BWV 113 - Magdalena Kozená, John Eliot Gardiner (Full HD 1080p)
J.S. Bach: The Church Cantatas, Vol. 2: Am Abend aber desselbigen Sabbats, BWV 42
Bach - Kantaten / Cantatas / Cantates + Presentation (recording of the Century : Karl Richter)
JS Bach - Church Cantata No. 86 - Chorale (soprano)
J.S. Bach: The Church Cantatas, Vol. 4: Weinen, Klagen, Sorgen, Zagen, BWV 12
Bach — Cantata Die Elenden sollen essen BWV 75 — Kuijken | Netherlands Bach Society
J S Bach Church Cantatas
The Chattanooga Bach Choir, David Long artistic director and conductor, presents its 4th annual Barnett & Company Cantata Series, featuring four Sunday afternoon concerts focusing on J.S. Bach's ...

The Chattanooga Bach Choir Presents Barnett And Company Cantata Series Sunday

These sit outside the bulk of Bach's sacred cantatas, not part of the cycles for Sundays and feast days of the church year. But, though little is known about the circumstances of their original ...

Johann Sebastian Bach - Cantatas vol. 51 (Bach Collegium Japan conductor: Masaaki Suzuki)

The Chattanooga Bach Choir, David Long artistic director, continues its Barnett & Company Cantata Series, on Sunday, Jan. 21 at 4 p.m. at Christ Church Episcopal, 663 Douglas St. in Chattanooga.

Chattanooga Bach Choir Continues Barnett And Company Cantata Series Jan. 21

J. S. Bach would apparently not have been moved by an appeal to tradition. He at times assigns highly unconventional roles to the instruments in his orchestras. To consider one of the most extreme ...

The Social and Religious Designs of J. S. Bach's Brandenburg Concertos

The Gothic St. Mary's Church in Bad Berka was damaged in 1608 in a... Berlin played a significant role in the lives of J. S. Bach and his two oldest ... was the site of the premiere of Bach's Peasant ...

Exploring the World of J. S. Bach: A Traveler's Guide

the entire surviving repertory of his church cantatas—some 200 compositions constituting in volume fully half of Bach's extant oeuvre. The experience equipped Gardiner with a unique perspective on the ...

Bach, reconsidered

There are different kinds of service in the church, but it is the same Lord ... us introduced the beautiful but extensive program, J. S. Bach's The Passion according to Saint John.

Spiritual gifts

He became a soprano (women weren't permitted to sing in church) in the choir of Lüneburg's Church ... in this setting Bach wrote his most enduring music. For a time he wrote a cantata each ...

Johann Sebastian Bach

Above: A concert at Pilgrim Church will include a face familiar to the congregation and an acclaimed violinist. (images cropped from Newton Baroque website and Facebook)
This Satu ...

Newton Baroque concert at Pilgrim on Saturday

With very good reason the midday concert at All Souls church, Valletta, was probably one of the highlights of this year's Valletta International Baroque Festival. J. S. Bach's Goldberg ...

A mixed bag of sounds at the Valletta...

Cantatas from Masaaki Suzuki and from John Eliot Gardiner, The B minor Mass, the St Matthew Passion and an organ recital from St Thomas 's Church Leipzig - where Bach was cantor and music director ...

Schedule Highlights

Having deepened his appreciation of J.S. Bach's sacred cantatas at Northwestern, Bouman co-founded the Bach Cantata Vespers (with Carl Schalk, also a noted choral director and composer) at Grace ...

A Partnership of Note

Denman, a member of the University Registrar's staff. The purpose of the new Society was, as a news report at the time put it, "to commemorate the great J.S. Bach's bicentenary ... St. John's Church, ...

Sheffield Bach Society Records

Evidence of Baroque aesthetics can be traced back to the façade of the Church of ... of works by J. S. Bach, as well as a rare opportunity to be guided through cantatas from the composer by ...

Baroque on The Rock

and at St. Philip Presbyterian Church, Houston where Dirst serves as organist. "A Bach Keyboard Extravaganza" explores and celebrates the music of J.S. Bach for harpsichord and organ, alongside ...

A BACH KEYBOARD EXTRAVAGANZA Celebrates 300th Anniversary From Coast To Coast

April 1: Carolina Pro Musica does an unpublished Hasse cantata for soprano and two flutes, a cantata from the Santini Library, Münster, and rarely heard instrumental works by J.S. Bach.

Charlotte Arts '18-19: Music | Charlotte Observer

Franzen Vocal Studio "Look to the Rainbow," a program of opera, operetta, musical theater and Irish favorites celebrating St. Patrick's Day. Sat, Mar 17, 7pm. \$10 suggested donation. First ...

St. Patrick's Day Events

The Department of Music is proud to welcome three new voval faculty to the U of A, including Lauren Claire, Lenora Green and Jonathan Stinson.

Department of Music Welcomes Three New Vocal Faculty

While neighboring Allentown and Bethlehem may hold parties and shoot off fireworks to celebrate Independence Day on July 4, Easton waits until the following week for its celebration, due to the ...

Things to do: Heritage Day in Easton

Whether in Polignac's salon or the concert hall, her soulful interpretations of Bach cantatas and Monteverdi ... long dominance of the Roman Catholic Church, France boasts rich sacred choral ...

Heritage Day in Easton

This volume contains parallel texts and translations of all Bach's church and secular cantatas that have come down to us complete. The volume also includes a short glossary of geographical and mythological names, a list of dedicatees of the secular cantatas, a list of the poets with their dates, and an introduction to the cantatas by Martin Neary, formerly organist of Winchester Cathedral and Westminster Abbey.

Heritage Day in Easton

This is the only English translation of this important book by the world's most distinguished Bach scholar. This work is widely regarded as the most authoritative and comprehensive treatment of the Bach cantatas. It begins with a historical survey of the seventeenth-century background to the cantatas, and performance practice issues. The core of the book is a work-by-work study in which each cantata in turn is represented by its libretto, a synopsis of its movements, and a detailedanalytical commentary. This format makes it extremely useful as a reference work for anyone listening to, performing in, or studying any of the Bach cantatas.All the cantata librettos are given in German-English parallel text. For the English edition the text has been carefully revised to bring it up to date, taking account of recent Bach scholarship.

Bach the composer, like many of us today, contends with fundamental human concerns such as self-worth, the courage of trust, the acceptance of death, satisfaction with life, the hope found in joy, suffering amidst the essential beauty of the world, the misery of loss, and the majesty of redemption.Trinity XVII through XXVII, the final third of the Trinity Sundays and feast days, occurs in October and November in the Lutheran liturgical year. The ten topics of the human condition that these Trinity cantatas principally dwell upon encompass (1) the humility of purpose, (2) love divine and mortal, (3) good and evil, (4) the journey of renewal, (5) blind attractions, (6) unbelief and belief, (7) threat and mercy, (8) falsity and friendship, (9) fear and hope, and (10) the Last Judgment.There is a profound interrelationship among all art, an interrelationship that is parallel to the natural one our bodies dwell in. Determining, and thus causing, one's own thoughts creates one's own experience of reality; and the more this is so, the more one is free. This is not the Western freedom of choice-where to live, what to read, what to select-but a freedom dependent upon awareness of one's desires and aspirations.It is often difficult for a non-religious thinker in today's world to penetrate feelingly and with conviction and psychological trust into the works of the religious; and it is equally difficult for the religious to put in abeyance their current beliefs in order to let another's religious experience, perhaps even one that is antithetical or contrary to their own, enhance and expand their understanding of how the spiritual and the mystical can work in ways that are valid, even if not, to them, theologically supportable or acceptable.

Bach the composer, like many of us today, contends with fundamental human concerns such as self-worth, the courage of trust, the acceptance of death, satisfaction with life, the hope found in joy, suffering amidst the essential beauty of the world, the misery of loss, and the majesty of redemption.Trinity VIII through XVI, the second third of the Trinity Sundays and feast days, occurs in late July to early October in the Lutheran liturgical year. The nine topics of the human condition that these Trinity cantatas principally dwell upon encompass (1) mortal hypocrisy, (2) spiritual weakness and failure (3) the destruction of man's innate divinity, (4) defeating unworthiness, (5) the covenant of life, (6) the golden rule, (7) the source of love, (8) mastering troubles, and (9) the alliance of death and unification.There is a profound interrelationship among all art, an interrelationship that is parallel to the natural one our bodies dwell in. Determining, and thus causing, one's own thoughts creates one's own experience of reality; and the more this is so, the more one is free. This is not the Western freedom of choice-where to live, what to read, what to select-but a freedom dependent upon awareness of one's desires and aspirations.It is often difficult for a non-religious thinker in today's world to penetrate feelingly and with conviction and psychological trust into the works of the religious; and it is equally difficult for the religious to put in abeyance their current beliefs in order to let another's religious experience, perhaps even one that is antithetical or contrary to their own, enhance and expand their understanding of how the spiritual and the mystical can work in ways that are valid, even if not, to them, theologically supportable or acceptable.

Heritage Day in Easton

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