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The third edition of Cognitive
Communication Disorders remains
a vital resource for graduate
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based communication disorders.
Students, instructors, and
clinicians will benefit from the
text's comprehensive discussion of
cognitive processes and deficits,
including attention, memory,
executive functions, right

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hemisphere brain damage, dementia, combat-related mild traumatic brain injury, and traumatic brain injury and the impact that deficits in these cognitive domains may have on language and communication. New to the Third Edition: *A new chapter covering Primary Progressive Aphasia *An expanded chapter on mild cognitive impairment (MCI) addressing concussion related communication disorders *Updated and expanded information on assessment of disordered cognitive processes *Case studies to illustrate principles of clinical management of cognitive communication disorders. Through contributions from a renowned group of contributors, this text

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Y provides a comprehensive review of theoretical and applied research on cognitive communication disorders. The renowned contributors include Margaret Lehman Blake, Carole R. Roth, Fofi Constantinidou, Heather Dial, Maya Henry, Jessica Brown, Kathryn Hardin, Nidhi Mahendra, Mary H. Purdy, Sarah E. Wallace, and Sarah N. Villard.

Taking a close look at the forces that affect English education in schools—at the ways literature, cognitive science, the privileging of the STEM disciplines, and current educational policies are connected—this timely book counters with a strong argument for the importance of continuing to teach literature in middle and

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Secondary classrooms. The case is made through critical examination of the ongoing "culture wars" between the humanities and the sciences, recent research in cognitive literary studies demonstrating the power of narrative reading, and an analysis of educational trends that have marginalized literature teaching in the U.S., including standards-based and scripted curricula. The book is distinctive in presenting both a synthesis of arguments for literary study in the middle and high school and sample lesson plans from practicing teachers exemplifying how literature can positively influence adolescents' intellectual, emotional, and social selves.

During the last years a significant

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Yoo number of papers, books, and monographs devoted to speech and language impairments in bilingual children have been published. Different aspects and questions have been approached and today we have a relatively good understanding of the specific characteristics of the speech and language difficulties potentially observed in bilingual and multilingual children. This interest has been significantly resulted from the potential developmental and educational consequences of bilingualism. Our understanding of the communication disorders in adult populations is notoriously more limited, even though over 50% of the adult population can speak at least another language in addition to his/her native language.

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That simply means that over 50% of the communication disorders observed in adults are bilingual speech and language disorders: bilingual aphasias, bilingual dementias, bilingual stuttering, etc. This book was written with the specific purpose of filling this gap. The major purpose of this book has been to integrate the state of the art on the different aspects of the communication disorders observed in adult bilinguals. The book is organised in such a way that an integrated perspective of bilingualism is presented: from the normal conditions to the pathology; from the clinical descriptions to the rehabilitation issues; from the biological factors to the cultural variables.

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The Handbook of Family Literacy, 2e, provides the most comprehensive, up-to-date coverage of family literacy of any available book. It documents the need for literacy education for children and parents, describes early literacy and math development within the home, analyses interventions in home and center settings, and examines the issues faced by fathers and women with low literacy skills. Cultural issues are examined especially those for Hispanic, African American, American Indian, Alaskan Native, and migrant populations. Noted experts throughout the United States, Canada, England, the Netherlands, Germany, New Zealand, and South Africa analyze the commonalities

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and differences of family literacy across cultures and families. Key features include the following.

Comprehensive – Provides updated information on the relation between early childhood literacy development, parenting education, and intervention services.

Research Focus – Provides an extensive review of experimental studies, including national reviews and meta-analyses on family literacy.

Practice Focus – Provides a comprehensive treatment of family literacy interventions necessary for program developers, policy makers, and researchers.

Diversity Focus – Provides detailed information on cultural and diversity issues for guiding interventions, policy, and research.

International Focus – Provides an

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International perspective on family literacy services that informs program developers, researchers, and policy makers across countries. Evaluation Focus – Provides detailed guidelines for ensuring program quality and fidelity and a valuable new evaluation perspective based on implementation science. This book is essential reading for anyone – researchers, program developers, students, practitioners, and policy makers – who needs to be knowledgeable about intervention issues, family needs, program developments, and research outcomes in family literacy.

"Johnny is from New Jersey; Kari is from Oslo. They meet in New York, they fall in love, they marry,

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They have two daughters. They are living the dream. Until a terrible accident turns their lives upside down and they move to Norway, in search of a new beginning, a new dream. *The Weather Changed, Summer Came and So On* explores the classic themes of love, loss, homelessness and identity.

Structured through multiple points of view and a dialogue between Marita and her father Johnny, the story of a family struggling to come to terms with unspeakable loss is woven in language simultaneously poetic and down to earth."--Book jacket.

Based on a series of studies of the ways in which literary imagination can be used to explore options, solve problems, and understand

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Others, this book is about reading literature, thinking about it, and teaching it. The book, focusing on literature instruction, offers a way to rethink the contribution of literature to intelligent thinking as well as its role in schooling.

Chapters in the book are: (1) Literary Thought and Literate Mind; (2) Building Envisionments; (3) The Nature of Literary Experience; (4) The Classroom as a Social Setting for Envisionment Building; (5) A Practical Pedagogy; (6) Strategies for Teaching; (7) Literature for Students the System Has Failed; (8) Learning Literary Concepts and Vocabulary; (9) Literature across the Curriculum; and (10) Closing Thoughts: Literature in School and Life. An afterword

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(Reflections of Teachers and Students) is attached. Contains 114 references. (RS)

This report aims to identify and analyze specific Nordic reading results and trends from 2000 to 2009. There is focus on weak readers and gender issues, and there are results from an analysis of two Danish national options; one covers tests of basic reading skills, word decoding and vocabulary knowledge, while the other presents results from analysis of oversampling of students with immigrant background. The publication also gives an overview of the school systems in the Nordic countries with a timeline of politically induced changes from 1990 to

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2010 – the years of the PISA assessments. An overview of such changes has never previously been provided. The documented changes are used to form possible explanations for trends in PISA reading results in the respective countries.

Bruised and battered, Kaycee barely escapes the clutches of a serial killer, only to find herself with another dilemma--her attraction to the two men assigned to protect her from the killer. Sam and Tyler Warren are criminal profilers for the F.B.I. They're also identical twins with a very unusual psychic connection, one that has left them with a bleak hope for the future and of finding wives. That is until they meet Kaycee and find a

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Woman who might be able to love each of them. While hiding from the killer still after Kaycee, they explore a passion none of them ever expected to find. But their newfound happiness will be shattered when the killer learns of her whereabouts and puts into motion a sick plan Sam and Tyler may not be able to stop.

"Publisher's Note: This book contains explicit sexual content, graphic language, and situations that some readers may find objectionable: mnage (m/f/m), violence."

Three nights of danger . . . When her brother was arrested for murder, the ton shut its doors to Marietta Winters. No one would help her save him from the

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Yallows—no one but Gabriel Noble. In exchange for taking the case, Gabriel requests three favors from the desperate young beauty, and Marietta has no other choice but to make a deal with the sinfully handsome devil. Three nights of pleasure . . . Searching for clues in the rough underbelly of London, Marietta must masquerade as a shamelessly wanton wench—much to Gabriel's delight. But Marietta swears to herself that her passionate moans are just for show. She could never fall in love with such a maddening, arrogant, seductive stranger . . . could she? Three nights of sin . . . Night after night, she satisfies his wicked cravings. But soon Gabriel wants more from Marietta than just three nights of sin—and even a sordid

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Secret in his past won't prevent him from trying to possess her forever.

The Female Body in Mind introduces new ways of thinking about issues of women's mental health assessment and treatment. Its multidisciplinary approach incorporates social, psychological, biological and philosophical perspectives on the female body. The contributions, from notable academics in the field of women's mental health, examine the relationship between women's bodies, society and culture, demonstrating how the body has become a platform for women's expression of their distress and anguish. The book is divided into six sections, all centred on the

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Y
The theme of the body, covering: The body at risk. The hurting body. The reproductive body. The interactive body. Body-sensitive therapies. The body on my mind. All professionals involved in women's mental health will welcome this exploration of the complexities involved in the relationship between women bodies and their mental health.

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