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Mitchell Peters - Wikipedia

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Expertly written by timpanist/percussionist Mitchell Peters (Los Angeles Philharmonic), Fundamental Method for Timpani teaches the basics of timpani playing in a practical and musical way with numerous sticking, tuning and ear training exercises, plus over 60 musical etudes in a variety of styles. The book is organized into four chapters that may be used simultaneously: "General Information," "Basic Technique," "Etudes for Two Timpani" and "Etudes for Three and Four Timpani."

These expertly written, early- to late-intermediate solos were written as a companion to Fundamental Method for Mallets, but can act as supplementary material to any method book. Each solo is suitable for contests or juries and features a challenging variety of musical styles and contexts.

(Percussion). This book contains a lot of music, from musical etudes designed for beginning and intermediate players, to recital material appropriate for intermediate and advanced marimbists. It includes: examples taken from contemporary solo and chamber works, with commentary and performance tips; 50 studies to develop four-mallet technique in a musical way; 18 classic and contemporary solos for recitals, auditions or juries, written by Beethoven, Handel, Chopin, Debussy, Leonard Bernstein, Duke Ellington and others; and helpful guidelines for mallet selection, grip, strokes, tone production, rolls, stickings, phrasing and other important topics.

The "Goldenberg book" has been used by generations of orchestral mallet players to develop their skills. As well as studies and etudes, this book includes excerpts of major orchestral repertoire for keyboard percussion instruments. This edition, edited by Tony Cirone, includes phrasings that were inherent in the music but not specifically written out. Stickings are also addressed: the original stickings are in uppercase letters, and the added stickings are in lowercase. This book is the primary source for keyboard percussion players to learn technique and orchestral repertoire.

Offers tips, strategies, and advice on pursuing a music study program at a college, university, or conservatory.

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