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Grab an afternoon brew at Alibi Ale Works before a grand finale at Lone Eagle Grill for dinner with a lakefront view. If you're visiting in the summertime, it's easy to spend all your days in the ...

Longlisted for the 2019 Center for Fiction First Novel Prize, Ryan Chapman's gritty, bracing debut (Esquire) set during a prison riot is dark, daring, and laugh-out-loud hilarious; one of the smartest and best novels of the year (NPR). A largescale riot rages through Westbrook prison in upstate New York, incited by a poem in the house literary journal. Our unnamed narrator, barricaded inside the computer lab, swears he's blameless; even though, as editor-in-chief, he published the piece in question. As he awaits violent interruption by his many, many enemies, he liveblogs one final Editor's Letter. Riots I Have Known is his memoir, confession, and act of literary revenge. His tale spans a childhood in Sri Lanka, navigating the postwar black markets and hotel chains; employment as a Park Avenue doorman, serving the widows of the one percent; life in prison, with the silver lining of his beloved McNairy; and his stewardship of The Holding Pen, a masterpiece of post-penal literature favored by Brooklynites everywhere. All will be revealed, and everyone will see he's really a good guy, doing it for the right reasons. | Fitfully funny and murderously wry. | Riots I Have Known is a frenzied yet wistful monologue from a lover of literature under siege (Kirkus Reviews).

The Media Student's Book is a comprehensive introduction for students of media studies. It covers all the key topics and provides a detailed, lively and accessible guide to concepts and debates. Now in its fifth edition, this bestselling textbook has been thoroughly revised, re-ordered and updated, with many very recent examples and expanded coverage of the most important issues currently facing media studies. It is structured in three main parts, addressing key concepts, debates, and research skills, methods and resources. Individual chapters include: approaching media texts narrative genres and other classifications representations globalisation ideologies and discourses the business of media new media in a new world? the future of television regulation now debating advertising, branding and celebrity news and its futures documentary and reality debates from audience to users research: skills and methods. Each chapter includes a range of examples to work with, sometimes as short case studies. They are also supported by separate, longer case studies which include: Slumdog Millionaire online access for film and music CSI and detective fictions Let the Right One In and The Orphanage PBS, BBC and HBO images of migration The Age of Stupid and climate change politics. The authors are experienced in writing, researching and teaching across different levels of undergraduate study, with an awareness of the needs of students. The book is specially designed to be easy and stimulating to use, with: a Companion Website with popular chapters from previous editions, extra case studies and further resources for teaching and learning, at: www.mediastudentsbook.com margin terms, definitions, photos, references (and even jokes), allied to a comprehensive glossary follow-up activities in Explore boxes suggestions for further reading and online research references and examples from a rich range of media and media forms, including advertising, cinema, games, the internet, magazines, newspapers, photography, radio, and television.

Lamb to the Slaughter is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Lamb to the Slaughter, Roald Dahl, one of the world's favourite authors, tells a twisted story about the darker side of human nature. Here, a wife serves up a dish that utterly baffles the police . . . Lamb to the Slaughter is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the two men who make an unusual and chilling wager over the provenance of a bottle of wine; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Juliet Stevenson. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Includes corrected 1818 text of the novel and seven essays about the novel.

This Dictionary covers information and communication technology (ICT), including hardware and software; information networks, including the Internet and the World Wide Web; automatic control; and ICT-related computer-aided fields. The Dictionary also lists abbreviated names of relevant organizations, conferences, symposia and workshops. This reference is important for all practitioners and users in the areas mentioned above, and those who consult or write technical material. This Second Edition contains 10,000 new entries, for a total of 33,000.

With today's popular television programs about criminal justice and crime scene investigation and the surge of detective movies and books, students often have a passion for exploring forensic science. Now you can guide that excitement into a profitable learning experience with the help of the innovative, new FORENSIC SCIENCE: FUNDAMENTALS AND INVESTIGATIONS, 2E. This dynamic, visually powerful text has been carefully crafted to ensure solid scientific content and an approach that delivers precisely what you need for your high school course. Now an established best-seller, FORENSIC SCIENCE: FUNDAMENTALS AND INVESTIGATIONS, 2E offers a truly experiential approach that engages students in active learning and emphasizes the application of integrated science in your course. Student materials combine math, chemistry, biology, physics, and earth science with content aligned to the National Science Education Standards, clearly identified by icons. This book balances extensive scientific concepts with hands-on classroom and lab activities, readings, intriguing case studies, and chapter-opening scenarios. The book's exclusive Gale Forensic Science eCollectionTM database provides instant access to hundreds of journals and Internet resources that spark the interest of today's high school students. The new edition includes one new chapter on entomology and new capstone projects that integrate the concepts learned throughout the text. Comprehensive, time-saving teacher support and lab activities deliver exactly what you need to ensure that students receive a solid, integrated science education that keeps readers at all learning levels enthused about science. FORENSIC SCIENCE: FUNDAMENTALS AND INVESTIGATIONS, 2E sets the standard in high school forensic science . . . case closed. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

NYPD detective Nikki Heat must deal with the continual presence of magazine journalist Jameson Rook as she works to solve the murder of a real estate magnate.

For thirty-one years, a monster terrorized the residents of Wichita, Kansas. A bloodthirsty serial killer, self-named "BTK" for "bind them, torture them, kill them"he slaughtered men, women, and children alike, eluding the police for decades while bragging of his grisly exploits to the media. The nation was shocked when the fiend who was finally apprehended turned out to be Dennis Rader, a friendly neighbor . . . a devoted husband . . . a helpful Boy Scout dad . . . the respected president of his church. Written by four award-winning crime reporters who covered the story for more than twenty years, Bind, Torture, Kill is the most intimate and complete account of the BTK nightmare told by the people who were there from the beginning. With newly released documents, evidence, and informationand with the full cooperation, for the very first time, of the Wichita Police Department's BTK Task Forcethe authors have put all the pieces of the grisly puzzle into place, thanks to their unparalleled access to the families of the killer and his victims.

This book describes criminal investigation from the beginning stages through the more advanced techniques for handling cases involving all major crimes. The book covers preparing cases for presentation to the prosecutor, a grand jury, or a court of law. It features material on the latest laboratory services, sources of investigative information, and scientific techniques to assist the investigator. The book claims it is essential that investigators have knowledge of the various combinations of elements that constitute the basic criminal laws. In addition, investigators should develop proficiency in evaluating complaints received from the public. The first officers arriving should isolate the crime scene, and the scene should be evaluated as to the need for laboratory or other specialists and for selection of a standard search method. Victims and witnesses must be separated for independent interviews. The book contains 17 chapters, each devoted to a specific aspect of the criminal investigation. Each chapter includes a summary, discussion questions, and key terms and concepts. Figures, tables, glossary, index.

FRAUD AUDITING AND FORENSIC ACCOUNTING With the responsibility of detecting and preventing fraud falling heavily on the accounting profession, every accountant needs to recognize fraud and learn the tools and strategies necessary to catch it in time. Providing valuable information to those responsible for dealing with prevention and discovery of financial deception, Fraud Auditing and Forensic Accounting, Fourth Edition helps accountants develop an investigative eye toward both internal and external fraud and provides tips for coping with fraud when it is found to have occurred. Completely updated and revised, the new edition presents: Brand-new chapters devoted to fraud response as well as to the physiological aspects of the fraudster A closer look at how forensic accountants get their job done More about Computer-Assisted Audit Tools (CAATs) and digital forensics Technological aspects of fraud auditing and forensic accounting Extended discussion on fraud schemes Case studies demonstrating industry-tested methods for dealing with fraud, all drawn from a wide variety of actual incidents Inside this book, you will find step-by-step keys to fraud investigation and the most current methods for dealing with financial fraud within your organization. Written by recognized experts in the field of white-collar crime, this Fourth Edition provides you, whether you are a beginning forensic accountant or an experienced investigator, with industry-tested methods for detecting, investigating, and preventing financial schemes.

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