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that Ms Ljudmila Popova and Citycon`s CEO Mr F. Scott Ball will be elected as new members to the Board of Directors for a term of office expiring at the close of the next Annual General Meeting.

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For those who have tried and failed to follow through on a plan to study the entire Bible, Chuck Missler has the answer. Learn the Bible in 24 Hours is an ideal study aid to help you grasp the big picture of Scripture. Each chapter is designed for study in an hour or less. Features include: Sound, fresh teaching on Scripture Historical and cultural insight into biblical passages Sidebars that highlight the primary concepts of the chapter

This grammar of Modern Eastern Armenian gives a precise and explicit description of the Eastern Armenian language of the Republic of Armenia. It covers not only the normative tradition but, more importantly, also describes the colloquial language as it is used in Armenia today. With regard to methodological approach and terminology it fully meets the demands of modern general linguistics and typology. This grammar will be of interest not only to the specialised readership of descriptive and comparative linguists, of typologists and of armenologists, but to all those who would like to acquaint themselves with linguistic data from living Armenian. It will also be of use to students wishing to learn Modern Eastern Armenian and to lecturers in Modern Eastern Armenian language courses.

The surprising sequel to *Gentlemen*, the instant classic that defined Klas Åstergren as a major voice in Scandinavian literature. *Gangsters* begins at exactly the same moment Åstergren left his fictional universe a quarter-century ago: the young narrator and the beautiful femme fatale Maud, ex-lover of Henry Morgan and the evil industrialist Wilhelm Sterner, sitting very close together on a bed in Henry Morgan's abandoned apartment. Very quickly, however, we learn that nothing from the earlier novel is what we believed it to be. The young narrator didn't tell the truth in *Gentlemen*. He was too scared. Sinister agents, including the evil industrialist Sterner and a gray and anonymous civil servant known only as the Envoy, forced him to leave out the true story?Maud's safety depended on it. Now, twenty-five years later, Maud is dead, the Envoy is retired, and the writer is free to tell what really happened. But if you have lived half your life in denial of the truth, can you suddenly just summon it at will? *Gangsters* is a beautiful and tragic love story, and a profound meditation on the nature of fiction, illusion, and storytelling?a meditation made by a mature master revisiting his youthful material.

Several of the most prolific and influential conspiracy theories originated in Eastern Europe. The efficacy of conspiracy narratives can be observed in recent developments in Poland or with regard to the wars waged in Eastern Ukraine and in former Yugoslavia. This volume analyses the history behind this widespread phenomenon as well as its relationship with representations of the present in Eastern European cultures and literatures.

This book covers Rudolf Steiner ' s biography, presented from an educational point of view and also unfolds the different aspects of

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Steiner ' s educational thought in Waldorf Education. His point of view is unique in that it relates education to a wide horizon of different contexts, such as social, pedagogical, evolutionary and spiritual aspects. His ideas are philosophical (ethical, epistemological, ontological). However, above all, they are based on spiritual understanding of the human being and the world. In many ways, they stand in stark contrast to the views that inform present mainstream educational thought and practice. Nevertheless, there are points where Steiner ' s ideas can find a resonance in more recent educational thought. Steiner was in many ways ahead of his time and his educational ideas are still relevant to many present day educational issues and problems.

This account of historical politics in Ukraine, framed in a broader European context, shows how social, political, and cultural groups have used and misused the past from the final years of the Soviet Union to 2020. Georgiy Kasianov details practices relating to history and memory by a variety of actors, including state institutions, non-governmental organizations, political parties, historians, and local governments He identifies the main political purposes of these practices in the construction of nation and identity, struggles for power, warfare, and international relations. Kasianov considers the Ukrainian case in the context of a global increase in the politics of history and memory, with particular emphasis on a distinctive East-European variety. He pays special attention to the use and abuse of history in relations between Ukraine, Russia and Poland.

Never-before-published, luminous photographs of Polish Jewish life in the 1920s by an undiscovered master. In 1921, photographer Alter Kacyzne was commissioned by the New York Yiddish daily, the Forverts, to document images of Jewish life in "the old country." Kacyzne's assignment became a ten-year journey across Poyln (as Poland's three million Yiddish-speaking Jews called their home), from the crowded ghettos of Warsaw and Krakow to the remote villages of Ostrog and Brisk. His candid and intimate views of teeming village squares and rustic workshops, cattle markets and spinning wheels give us a privileged view of a world that is no more. For more than sixty years, Alter Kacyzne's Forverts photographs-the sole fragment of his vast archive to survive World War II-lay unseen. Now, for the first time, the work of this lost master is restored to the world in a volume of extraordinary poetic force. At once ter and humorous, Poyln tells the story of a way of life and recalls the warmth and spirit of a community on the edge of destruction. Poyln is sure to stand with Roman Vishniac's A Vanished World as a rare treasure, an indispensable portrait of a people.

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