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Bravo, Mr. William Shakespeare! by. Marcia Williams. 3.83 · Rating details · 100 ratings · 18 reviews. Wonderfully accessible, this book is an ideal early introduction to the many pleasures of Shakespeare's plays. Presents seven of Shakespeare's works: As You Like It, Antony and Cleopatra, The Tragedy of Richard III, Twelfth Night, King Lear, The Merchant of Venice, and Much Ado About Nothing.

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Bravo, Mr. William Shakespeare!. [Marcia Williams] -- Presents the stories of seven Shakespeare plays by including actual dialogue in the illustrations, summarizing the plots in picture captions, and showing the comments and actions of audience members ...

Bravo, Mr. William Shakespeare! (Book, 2000) [WorldCat.org]

Henceforth, Shakespeare's Hamlet will probably be known as Schenck's Hamlet. No greater praise can be bestowed on Mr. Schenck this this! BRAVO! As an added bonus, Mr. Schenk has included the best reformatted version of the original play ever offered, making it easy on the eye for every actor to know where the line is that they are reading.

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Bravo, Mr William Shakespeare! Author: Marcia Williams. Publisher: Walker Books. Illustrator Marcia Williams offers up lively illustrated retellings of some of Shakespeare's most famous plays in this entertaining picture book. Seven plays - The Merchant of Venice, Anthony and Cleopatra, As You Like It, Twelfth Night, Much Ado About Nothing, King Lear and Richard III - are transformed into comic strips in Williams's witty and distinctive style, providing a fun and accessible take on the ...

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Bravo Mr. William Shakespeare by Marcia Williams ...

Bravo, Mr. William Shakespeare! Seven classic Shakespeare plays presented in an accessible comic strip format. The Globe Theatre is delighted to announce a new season of Mr. William Shakespeare's plays! Prithiee take your place once more for a performance of seven of the Bard's finest tales.

Bravo, Mr. William Shakespeare! : Marcia Williams ...

Editions for Bravo, Mr. William Shakespeare!: 076361209X (Hardcover published in 2000), 0763626937 (Paperback published in 2005), 1406323357 (Paperback p...

Editions of Bravo, Mr. William Shakespeare! by Marcia Williams

Summary. Retellings of seven of the plays of English playwright William Shakespeare. The Globe Theatre is delighted to announce a new season of Mr William Shakespeare's plays! Prithiee take your places once more for a performance of seven of the Bard's finest tales. See As You Like It, Antony and Cleopatra, Richard III, Twelfth Night, King Lear, The Merchant of Venice and Much Ado About Nothing - each brilliantly presented in dramatic comic-strip form, including Mr Shakespeare's dialogue and ...

Bravo, Mr. William Shakespeare! by Marcia Williams ...

Bravo, Mr. William Shakespeare!. [Marcia Williams; William Shakespeare] -- Presents brief comic strip versions of some of the plays of Shakespeare, with plot outlines and some well known lines from the plays themselves.

Bravo, Mr. William Shakespeare! (Book, 2000) [WorldCat.org]

This is a graphic novel that has multiple plays from Shakespeare. Each play is written in Early Modern Language the way Shakespeare wrote his plays, but also the current version of English that we use today. This novel will give children an idea of how romantic and fascinating Shakespeare plays were.

Tales from Shakespeare by Marcia Williams

Bravo, Mr. William Shakespeare! Marcia Williams \$6.89. The Elephant's Friend and Other Tales from Ancient India. Marcia Williams \$7.99 - \$11.39. Charles Dickens and Friends. Marcia Williams \$4.89 - \$10.79. Hooray For Inventors! Marcia Williams \$4.69 - \$6.39. Archie's War. Marcia Williams \$16.95.

Presents the plays "As You Like It", "Antony and Cleopatra", "Richard III", "Twelfth Night", "King Lear", "The Merchant of Venice" and "Much Ado About Nothing" in a comic-strip form.

The collection includes some of Shakespeare's greatest plays - including The Winter's Tale, King Lear, Romeo and Juliet, Hamlet and Othello - and introduces some of his best known characters

Comic-strip versions of Shakespeare's plays retelling the essential plots of the included plays. Makes a very good introduction to Shakespeare for children.

The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for.

More than four hundred years after William Shakespeare's death, his name is known in every corner of the world. Why? Poet, critic, and Shakespeare enthusiast Michael Rosen answers that question, offering a whirlwind tour of Shakespeare's life, his London, and four of his plays: A Midsummer Night's Dream, Macbeth, King Lear, and The Tempest.

What accounts for Shakespeare's transformation from talented poet and playwright to one of the greatest writers who ever lived? In this gripping account, James Shapiro sets out to answer this question, "succeed[ing] where others have fallen short." (Boston Globe) 1599 was an epochal year for Shakespeare and England. During that year, Shakespeare wrote four of his most famous plays: Henry the Fifth, Julius Caesar, As You Like It, and, most remarkably, Hamlet; Elizabethans sent off an army to crush an Irish rebellion, weathered an Armada threat from Spain, gambled on a fledgling East India Company, and waited to see who would succeed their aging and childless queen. James Shapiro illuminates both Shakespeare's staggering achievement and what Elizabethans experienced in the course of 1599, bringing together the news and the intrigue of the times with a wonderful evocation of how Shakespeare worked as an actor, businessman, and

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playwright. The result is an exceptionally immediate and gripping account of an inspiring moment in history.

A history of the Bard's competitively pursued First Folio traces the author's travels from the site of a Sotheby auction to regions in Asia, throughout which he investigated the roles played by those who have sought and owned the Folios.

Cartoon style illustrations tell the stories from the Old Testament. 6-10 yrs.

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