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This groundbreaking work consists of hand-colored, life-size prints, made from engraved plates measuring around 39 by 26 inches (99 by 66 cm). This is the second of seven volumes. Audubon identified 25 new species over his career and is known for portraying animals in their real-life habitats. In contrast to other wildlife artists of his day, Audubon painted animals as if caught in motion—particularly feeding, hunting or escaping predators. The seven-volume Birds of America includes images of six now-extinct birds: the Carolina parakeet, passenger pigeon, Labrador duck, great auk, Esquimaux curlew and pinnated grouse. Nearly all later ornithological works were inspired by Audubon's artistry and high standards, and Birds of America is considered one of the greatest examples of book art. Numerous parks, towns and other places are named in his honor.

Susan Orlean's bestseller and New York Times Notable Book is "a sheer delight" as rich in insight and as varied as the treasures contained on the shelves in any local library (USA TODAY) "a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries." "Everybody who loves books should check out The Library Book" (The Washington Post). On the morning of April 28,

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1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a “delightful” reflection on the past, present, and future of libraries in America (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the “exquisitely written, consistently entertaining” (The New York Times) *The Library Book*, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries; brings each department of the library to vivid life; studies arson and attempts to burn a copy of a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. “A book lover’s dream—an ambitiously researched, elegantly written book that serves as a portal into a place of history, drama, culture, and stories” (Star Tribune, Minneapolis), Susan Orlean’s thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country.

2011 National Outdoor Book Award for Nature Guidebook Are you ready for a black fly bite to get graphic, for a barred owl’s call to take on new meaning, and for the life cycle of the eastern newt to suddenly seem complex, beautiful, and intricately bound to the subtle patterns of mysterious underwater landscapes and damp forest floors? Naturalist Mary Holland’s new book *Naturally Curious* promises a walk in the woods will never be the same. Holland leads you through the New England seasons out-of-doors—through the sun, rain, and snow; along roadsides and wetlands; above underground burrows and under treetop nesting sites. With just a turn of the page you’ll suddenly know more about the creatures that frequent your backyard or the pond you visit every summer than you ever thought possible. *Naturally Curious* perfectly melds practical field guide with informal nature literature, providing you the remarkable opportunity to sit back, relax, and learn something fascinating about the natural world around you.

In this New York Times bestseller that will appeal to readers of *H is for Hawk*, a naturalist probes the forest to comprehend the secret lives of owls. Join Leigh Calvez on adventures into the world of owls: owl-watching, avian science, and the deep forest—often in the dead of night. These birds are a bit mysterious, and that’s part of what makes them so fascinating. Calvez makes the science entertaining and accessible while exploring the questions about the human-animal connection, owl obsession, habitat, owl calls, social behavior, and mythology. From the Trade Paperback edition.

Originally published in 1949, the unusual plot takes the Darcys into the realm of the Gothic—perfect for fans of *Death Comes to Pemberley*. Mr. Darcy must appoint a new rector at Pemberley, which affords the author the opportunity to introduce a host of new characters to mingle with the beloved and familiar ones of Jane Austen. A delightfully witty plot, full of surprises: “Who could have foretold that Dr. Robinson, who had done nothing of note in all his lifetime should, by the common and natural act of dying, set in motion a train of events so strange, so startling, so far removed from probability as to emulate the riotous fancies of a disordered mind?” “The kind of story Jane Austen would have delighted to tell.” -J. Donald Adams What readers are saying: “Really a great book and captures Austen’s characters quite well. I was excessively diverted.” “A very original plot.” “A wonderful addition to Jane Austen’s *Pride and Prejudice* sequels!”

Born and raised in London, David Lindo's passionate interest in the natural world, especially birds, began at an early age. His thriving curiosity opened a door for him into an unexplored world of urban birding. Years later he decided to champion the delights of birding in cities and reinvented himself as the Urban Birder. Using this illustrious alias David Lindo has brought urban birding back into the public consciousness, promoting its virtues at every opportunity and writing about it in the birding press. He urges people to look up when walking around in cities, or to stop and close your eyes in a busy street just to listen to the birds that may be singing. In his second book, David visits some of the world's most unnatural environments, revealing the astonishingly diverse range of wildlife that can be found when you take the time to look. Much more than a compendium of birding sites, each tale follows the Urban Birder in his enthralling pursuit of city birding. Accompanied by dedicated local conservationists and renowned birders, David gives a deeper insight into the true nature of each city. Featuring 70 locations to explore, *Tales from Concrete Jungles* is the perfect book to dip in to when on the move, or to hide away with on a rainy afternoon. Join David in his celebration of nature, pick up travel inspiration, and immerse yourself in his captivating quest for urban birding.

Part field guide, part history, part ornithology primer, and altogether fun. Fact: Pigeons are amazing, and until recently, humans adored them. We've kept them as pets, held pigeon beauty contests, raced them, used them to carry messages over battlefields, harvested their poop to fertilize our crops—and cooked them in gourmet dishes. Now, with *The Pocket Guide to Pigeon Watching*, readers can rediscover the wonder. Equal parts illustrated field guide and quirky history, it covers behavior: Why they coo; how they flock; how they preen, kiss, and mate (monogamously); and how they raise their young (on chunky pigeon milk). Anatomy and identification, from Birmingham Roller to the American Giant Runt to the Scandaroon. Birder issues, like what to do if you find a baby pigeon stranded in the park. And our lively shared story together, including all the things we've taught them—Ping-Pong, for example. “Rats with wings?” Think again. Pigeons coo, peck and nest all over the world, yet most of us treat them with indifference or disdain. So Rosemary Mosco, a bird-lover, science communicator, writer, and cartoonist (and co-author of *The Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid*) is here to give the pigeon's image a makeover, and to help every town- and city-dweller get closer to nature by discovering the joys of birding through pigeon-watching.

The story of how the associate editor of *Birding* magazine set himself a lofty goal: to become the first person to see half the world's birds in one year. In 2015, for 365 days, with a backpack, binoculars, and a series of one-way tickets, Noah Strycker traveled across forty-one countries and all seven continents, eventually spotting 6,042 species—by far the biggest birding year on record. This is no travelogue or glorified checklist. Noah ventures deep into a world of chronic sleep deprivation, airline snafus, breakdowns, mudslides, floods, war zones, ecologic devastation, conservation triumphs, common and iconic species, and scores of passionate bird lovers around the globe. By pursuing the freest creatures on the planet, he gains a unique perspective on the world they share with us—and offers a hopeful message that even as many birds face an uncertain future, more people than ever are working to protect them. “*Birding Without Borders* is light-hearted and filled with stories of exotic birds, risky adventures, and colorful birding companions.” *New York Times Book Review* “Highly recommended for anyone interested in travel, natural history, and adventure.” *Library Journal* “Even readers who wouldn't know a marvellous spatuletail from a southern ground hornbill will be awed by Strycker's achievement and appreciate the passion with which he pursues his interest.” *Publishers Weekly*